# Portfolio

### M Sri Lakshmi

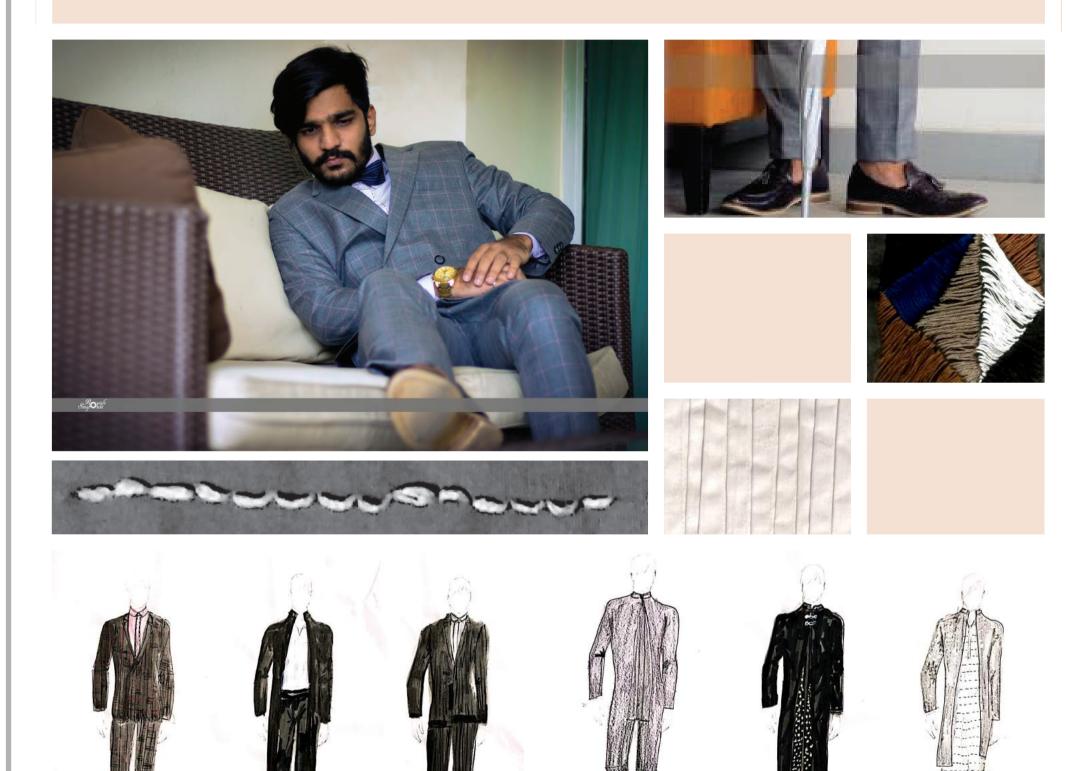
# Content

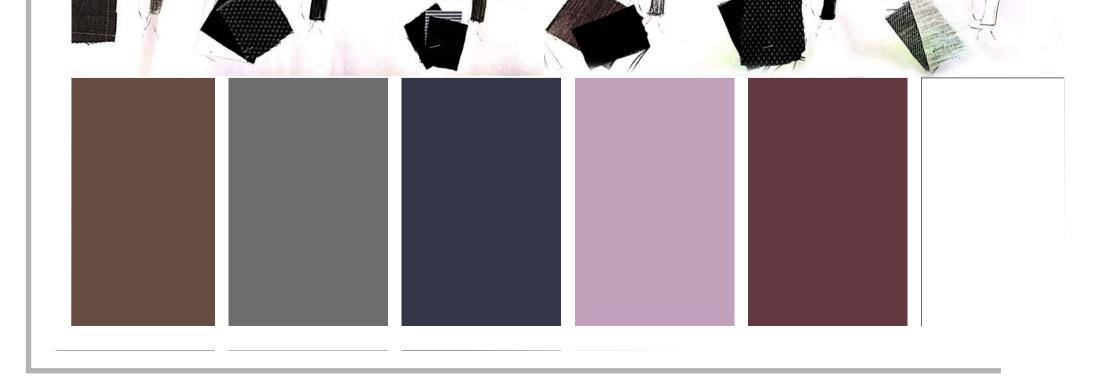
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SUMMER IN ITALY

#### Summer in Italy.....

Collabrating with Gabbana.life to create a equisite collection of bespoke western and indian men's wear. Taking inspiration from the WGSN trend SLOW FUTURE and from the mood rustic minimalism the designs and the exploration made. A classic vintage double breasted suit made from a beautiful grey glen plaided fabric with an ankle length pant to add a modern look. The shirt with a mauve blend detail embellished with running stitch in grey to give proportion and balance. The whole collection is created keeping in mind the brand's style of creating a timeless and classic garment that men adorn to wear.

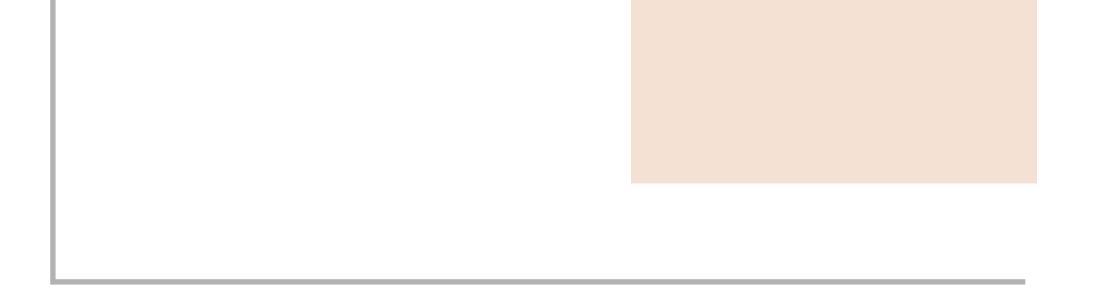


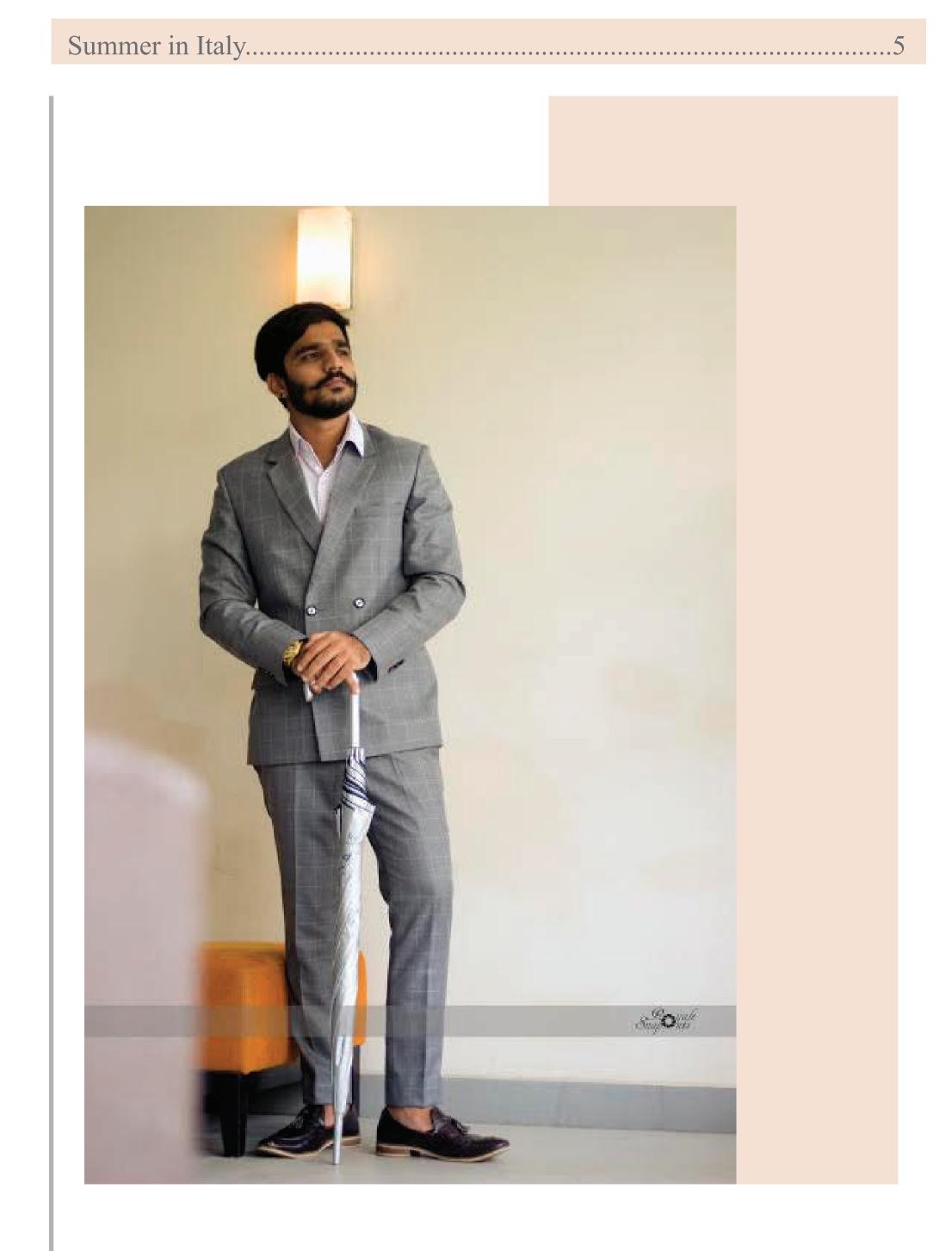


#### Summer in Italy.....

An exquisite fresqo suit patterned with Glen plaids in beautiful cool grey and a hint of mauve mist directing to the summer colour trends of 2017. The suit is styled with a Giza cotton shirt with running stitch details on the placket. Inspired from PITTI UOMO and the trend SLOW FUTURE, to create a double breasted suit that suits both the inspirations.

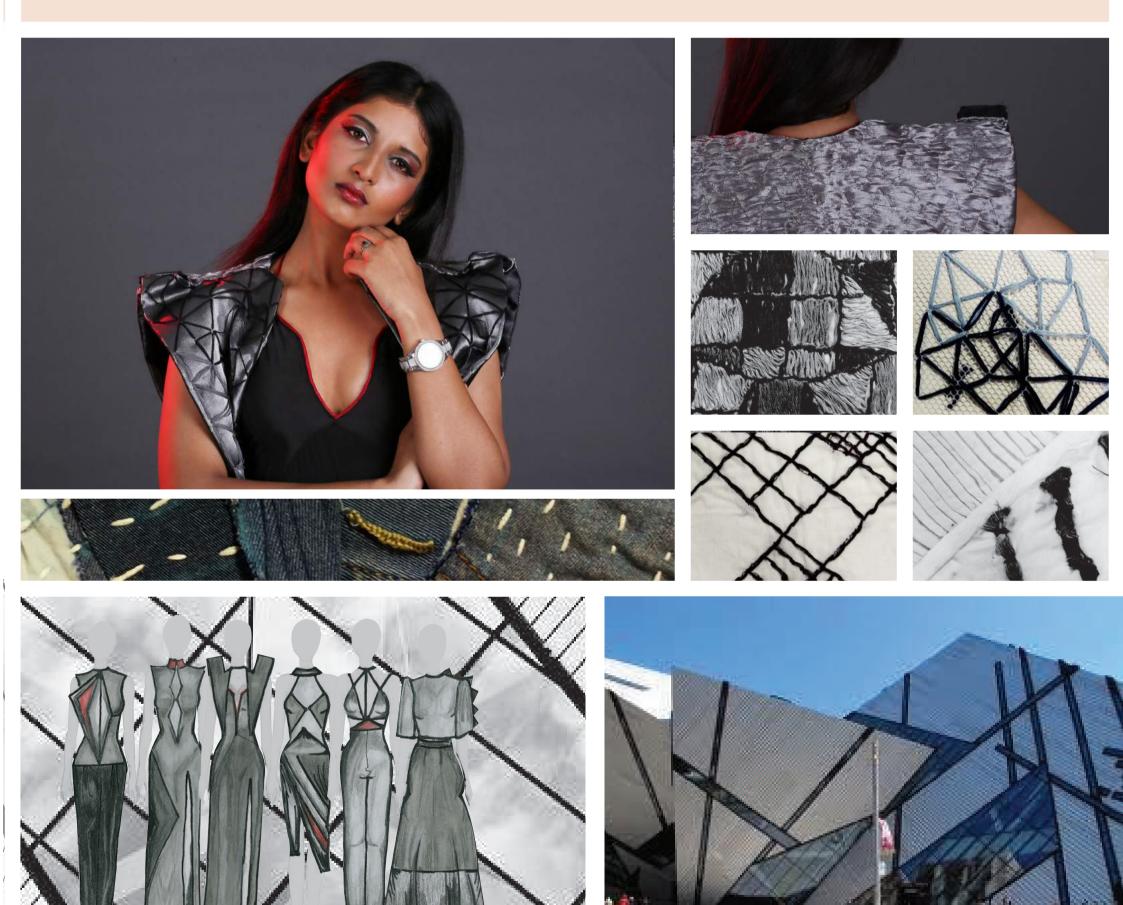






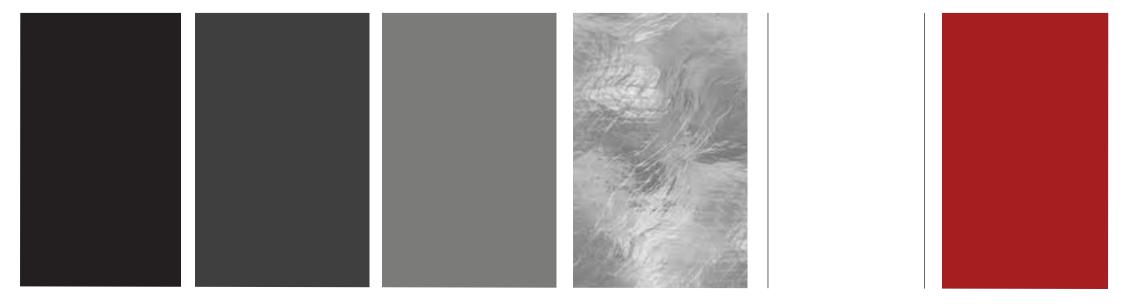
## DECTURE

The geometric , angluar and asymmetrical aesthetci of the deconstructive style of in architecture shown with monochrome, silvers and a hint of red to create bolddness. The more industrial look given to the extended parts of the dress and the deconstructed working made in the garment brings in the beauty of deconstruction. The beauty of randomness and asymmetry creates a more modern look to the design created.

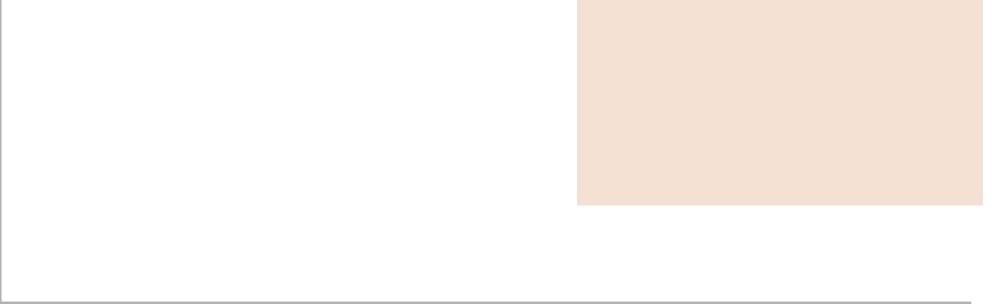












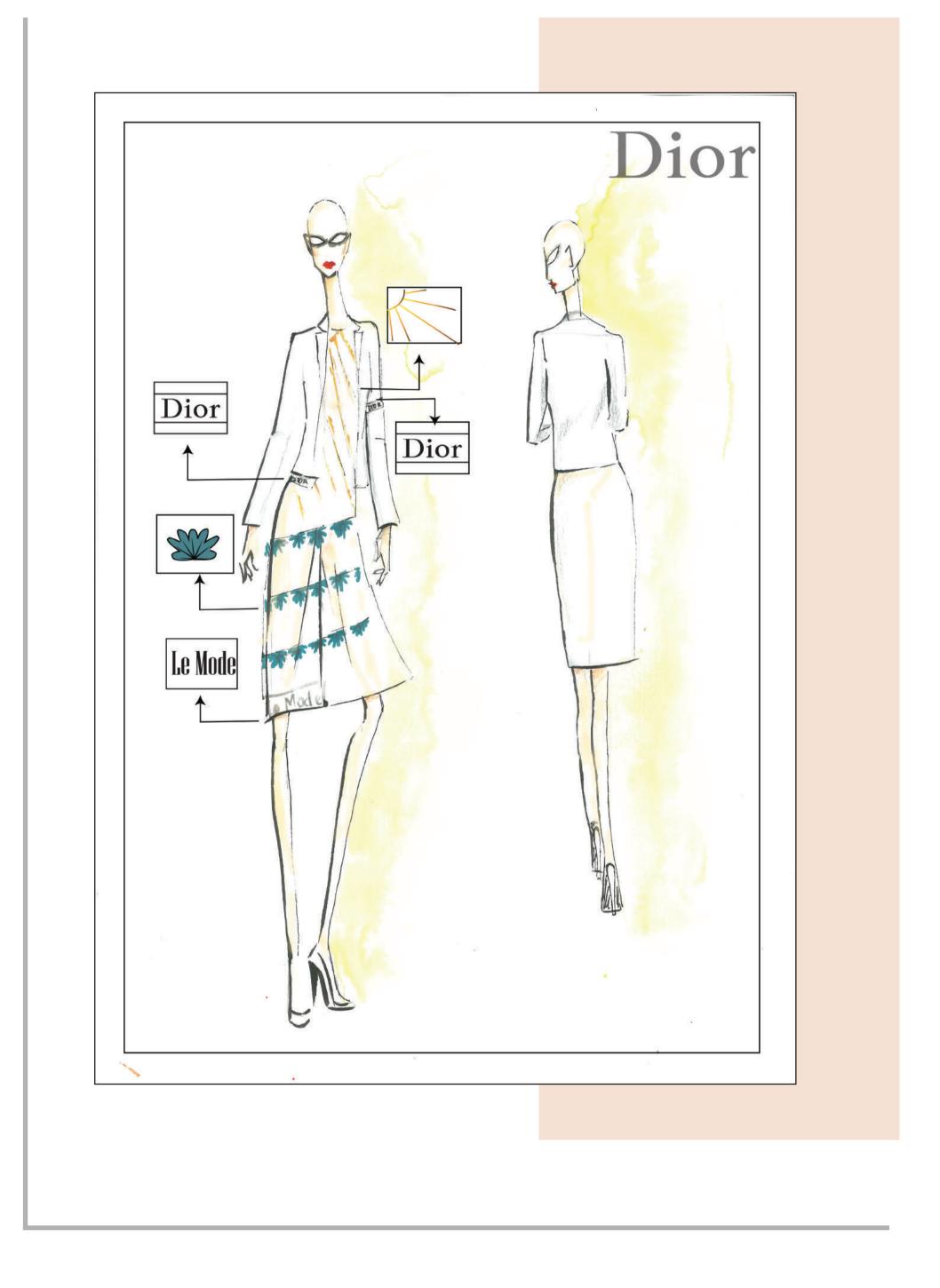


## DIOR SS18


Taking inspiration from the iconic new look of Dior that includes the bar jacket and accentuated hip line dress mixed with the taste of Maria Grazia's spring collection to create a sutle collections with embrodieries inspired from the tarot cards and nature embedded with tiny star and moon like gold and silver embrodiery. Only taking the most subtle and gentle colours of monochrome and beige with the air like chiffon, cotton and tulle to create beautiful and delicate transparency and feminine touch to the whole collection. hand painted with Indian ink with beautiful and dull strokes of the rounded edge brush. And finally and intrucately done embrodieries with acrylic with a fine tip brush to create the beautiful embrodiers of the season.

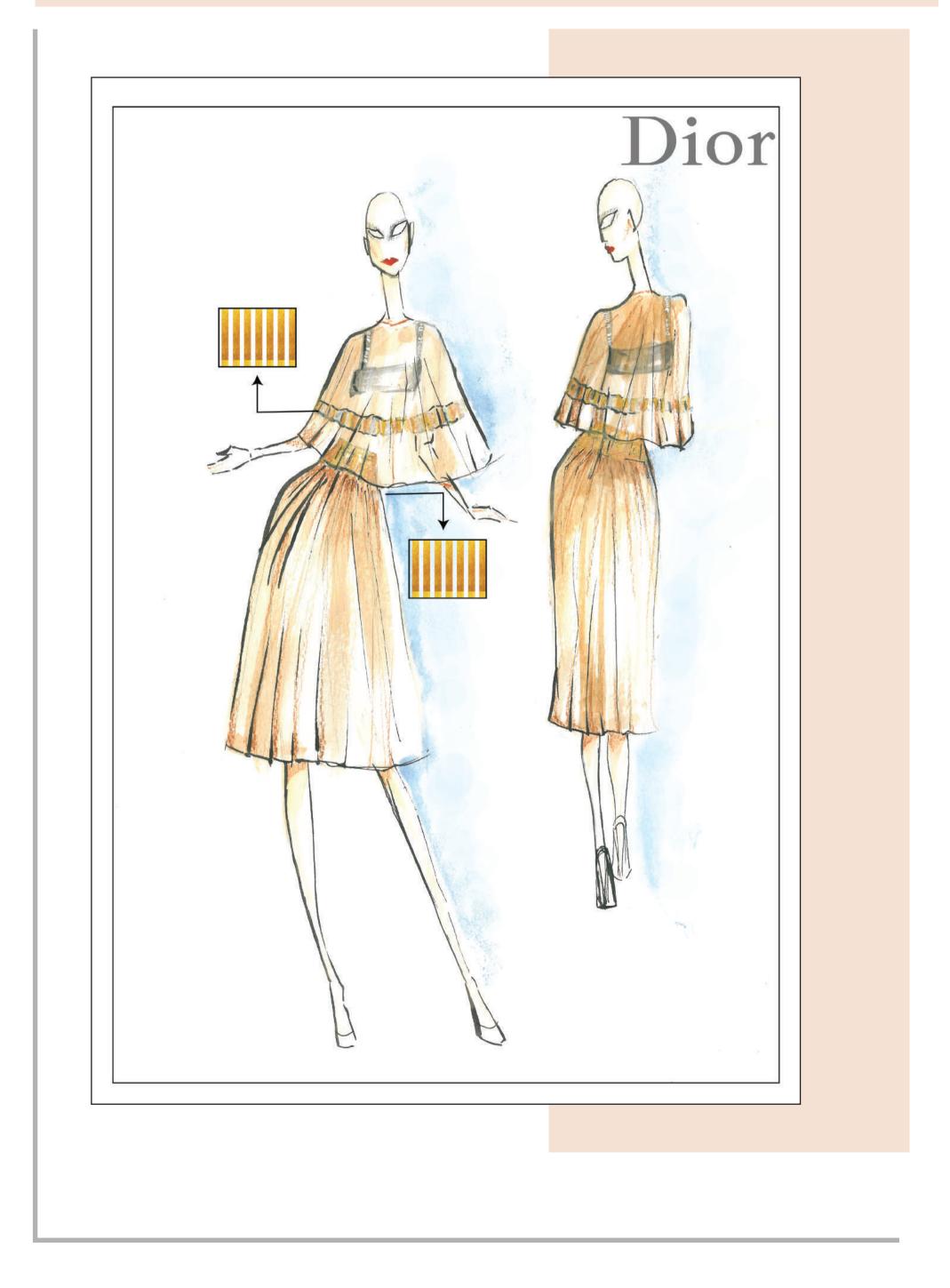












### TECH PACK

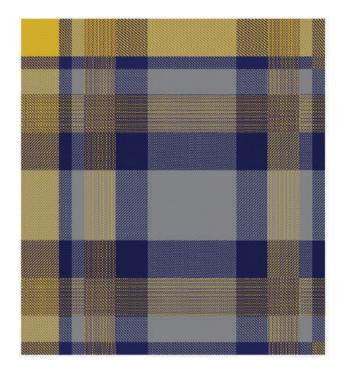
#### Tech pack.....

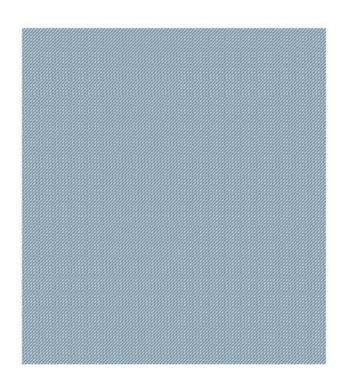
Taking a shirt from the Indian Terrain AW'16 Madras Plaid collection and has created the weave of the shirt and replicated it to create the technical pack of the shirt and a different colour way. The details of the shirt are being in emphasized in every page of the tech pack.

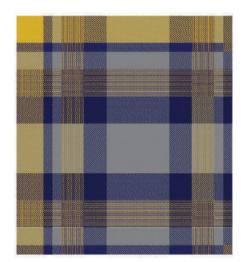




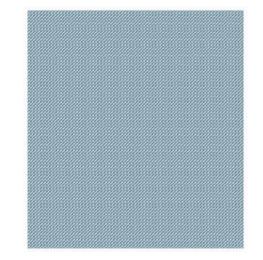
Tech pack- Weave detail	Tech	pack-	Weave	detail			• •
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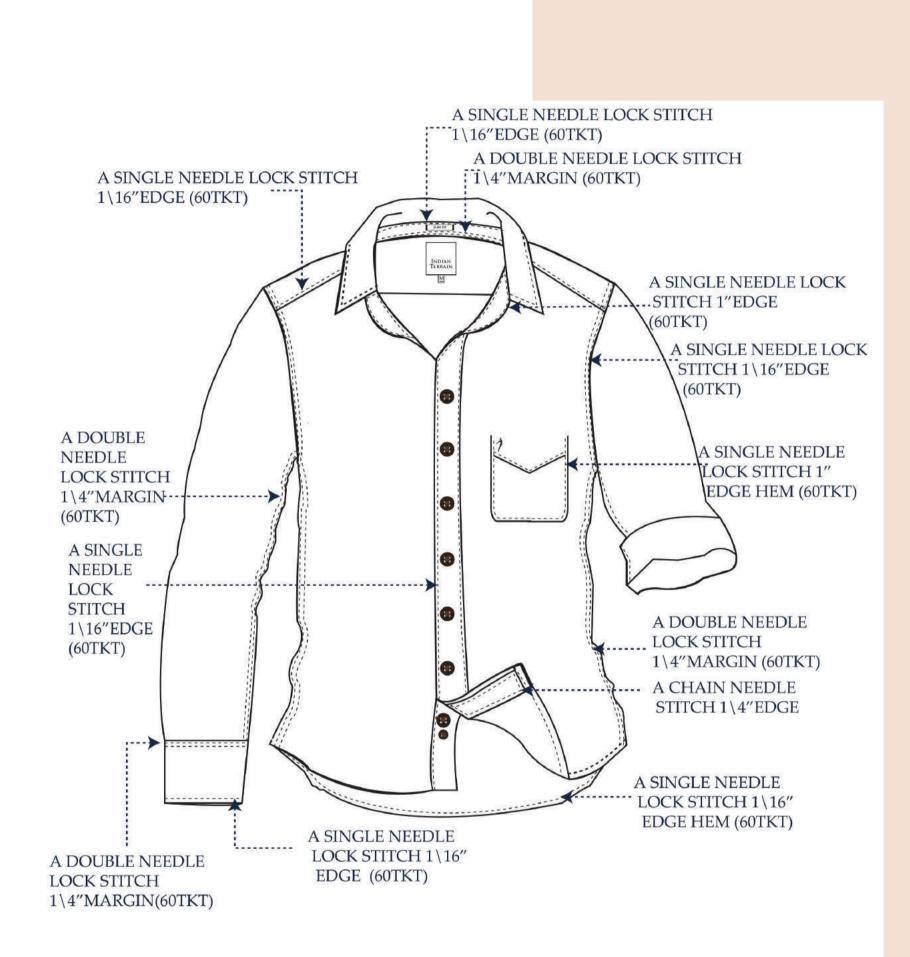




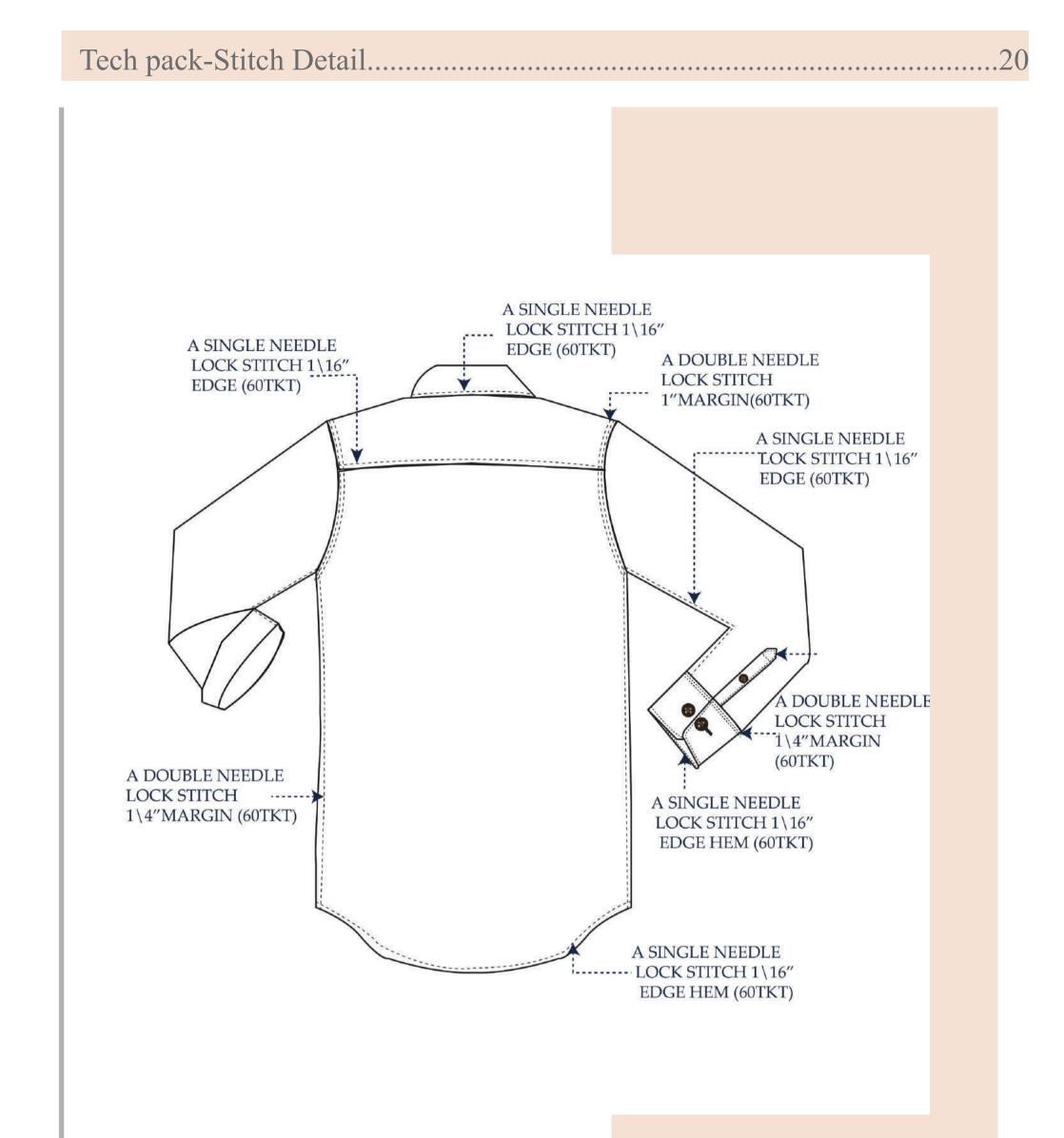














#### Tech pack-Label detail.....

2.1" INDIAN TERRAIN WAS ESTABLISHED IN 2000 AT MADRAS, A CITY THAT'S AT THE PERFECT CROSSROADS OF THE EAT AND THE WEST. THE WEST HAS BEEM CONNECTED TO THIS HERITAGE PORTCITY FOR CENTURIES. YALE UNIVERSITY WAS RENAMED IN RECOGNITION OF A GIFT FROM ELIHU YALE, THE GOVERNOR OF MADRAS IN 1718. THE LEGENDARY MADRAS FABRIC ALSO DRAWS ITS ORIGINS TO THIS CITY AND HAS EARNED A GLOBAL FOLLOWING AMONGST FASHION HOUSES. MADRAS LENDS THESE VERY ROOTS TO THE SOUL OF INDIAN TERRAIN AND ITS AMERICAN SPORTSWEAR. THIS IS THE SPIRIT OF MADRAS. indianterrain.com feedback@indian terrain.com 2.1" INDIAN TERRAIN ESTABLISHED 2000 MADRAS

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indianterrain.com feedback@indian terrain.com





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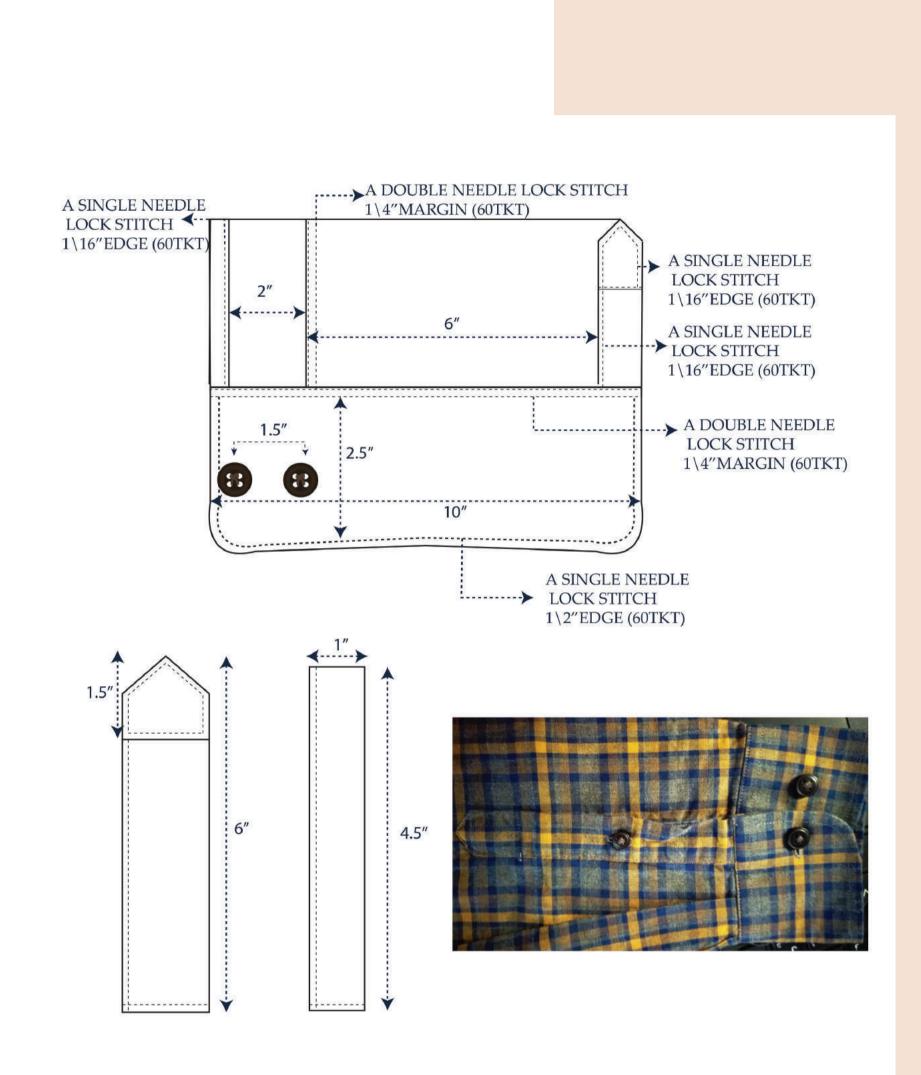
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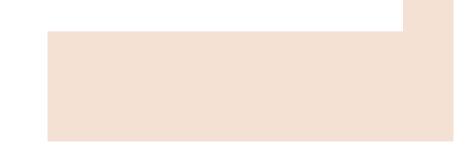
#### Tech pack-Cuff Detail.....



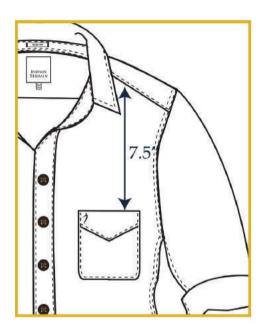


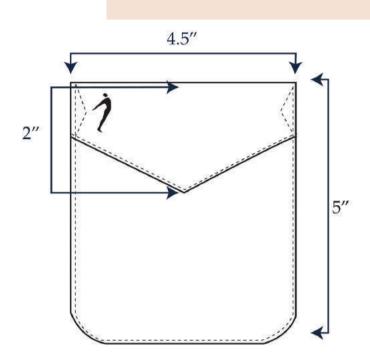
#### Tech pack-Cuff Detail.....

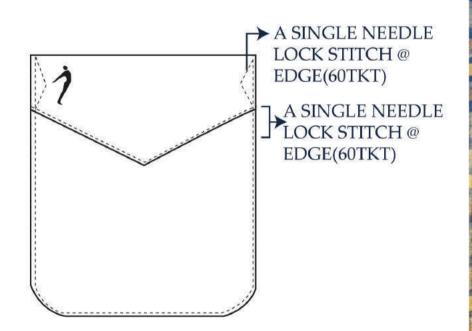




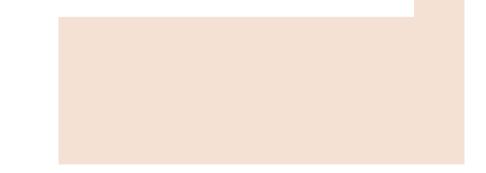
#### Tech pack-Pocket Detail.....











### Tech pack-Grading Chart.....

POM	DECRIPTION	S	Μ	L	XL
1 BL-00	BODY LENGTH AT CENTER FRONT	25 1\2"	26 1\2"	27 1\2"	28 1\2"
2 BL-01	BODY LENGTH AT CENTRE BACK	28 1\2"	29 1\2"	30 1\2"	31 1\2"
3 BL-02	BODY LENGTH FROM HIGH POINT SHOULDER-FRONT	28 1\2"	29 1\2"	30 1\2"	31 1\2"
4 BL-03	BODY LENGTH FROM HIGHT POINT SHOULDER -BACK	28 1\2"	29 1\2"	30 1\2"	31 1\2"
5 WP	WAIST PLACEMENT FROM HIPS	13 3\4"	14 3\4"	15 3\4"	16 3\4"
6 SHD-00	SHOULDER DROP-FRONT	1"	1"	1"	1"
7 SHD-01	SHOULDER DROP-BACK	1"	1"	1"	1"
8 ND-00	NECK DROP-FRONT	4 1\2"	5"	5 1\2"	6"
9 ND-01	NECK DROP-BACK	1 1\2"	1 1\2"	1 1\2"	1 1\2"
10 YH-00	YOKE HEIGHT FROM HPS-FRONT	1 1\2"	1 1\2"	1 1\2"	1 1\2"
11 YH-01	YOKE HEIGHT FROM HPS-BACK	3 1\2"	4 "	4 1\2"	5"
12 YH-02	YOKE HEIGHT FROM CENTRE BACK	3 1\2"	4 "	4 1\2"	5"
13 PKL-00	PLACKET LENGTH	25"	26"	27"	28"
14 AH-ST	ARMHOLE-STRAIGHT	9"	10"	11"	12"
15 SLL	SLEEVE LENGTH INCLUDING CUFF	31"	32"	33"	34"
16 SL00-H	SLEEVE PLACKET HEIGHT	5"	6"	7"	8"
17 SL01-H	CUFF HEIGHT	2 1\4"	2 1\2"	2 3\4"	3"
18 B\C\H	BICEP\CAP HEIGHT	5"	5"	5"	5"
19 ASH	ACROSS SHOULDER	17"	18 1\2"	19"	19 1\2"
20 ACH-00	ACROSS CHEST-MIDPOINT OF ARMHOLE TO MIDPOINT OF ARMHOLE (FRONT)	16 3\4"	17"	17 1\2"	17 3\4"
21 ACH-01	ACROSS CHEST-MIDPOINT OF ARMHOLE TO MIDPOINT OF ARMHOLE (BACK)	16 3\4"	17"	17 1\2"	17 3\4"
22 NW	NECK WIDTH	6"	6"	6"	6"
23 PK-W	PLACKET WIDTH	1"	1"	1"	1"
24 CHC	CHEST CIRCUMFRENCE	43"	45"	47"	49"
25 WC	WAIST CIRCUMFERENCE	40"	42"	44"	46"
26 SWC	SWEEP\BOTTOM CIRCUMFERENCE	42"	44"	46"	48"
27 AH-CU	ARMHOLE CURVE	21"	20"	22.5"	23"
	SLEEVE\CUFF OPENING	4"	4"	5"	5"
29 NC	NECK CIRCUMFERENCE	15"	15 1\2"	16"	16 1\2"
30 COO-H	COLLAR HEIGHT AT CENTER BACK	3"	3"	3"	3"
31 C01-H	COLLAR BAND HEIGHT AT CENTER BACK	1 1\2"	1 1\2"	1 1\2"	1 1\2"
32 COO-PT	COLLAR POINT	2 1\4"	2 1\4"	2 1\4"	2 1\4"
33 COO-L	COLLAR LENGTH	16"	16 1\2"	17"	17 1\2"
34 C01-L	COLLAR BAND LENGTH	17"	17 1\2"	18"	18 1\2"
35 PC-H	POCKET HEIGHT	5 1\2"	5 1\2"	5 1\2"	5 1\2"
36 PC-W	POCKET WIDTH	4 1\2"	4 1\2"	4 1\2"	4 1\2"
37 PC-P	POCKET PLACEMENT	9"	9"	9"	9"
38 BTTN00	FIRST BUTTON PLACEMENT ON PLACKET FROM HPS	6 1\2"	6 1\2"	6 1\2"	6 1\2"
39 BTTN01	FIRST BUTTON PLACEMENT ON PLACKET FROM THES	3 1\2"	3 1\2"	3 1\2"	3 1\2"
40 BTTN02	SECOND BUTTON PLACEMENT ON PLACKET AT CENTER FROM	3"	3"	3"	3"
40 BTTN02 41 BTTN03	LAST BUTTON PLACEMENT ON PLACKET FROM SWEEP\BOTTOM	5 5 1\2"	5 5 1\2"	5 5 1\2"	5 5 1\2"
41 BTTN03 42 BTTN04	FIRST BUTTON PLACEMENT ON PLACKET PROM SWEEP (BOTTOM)	3 1\2"	3 1\2"	3 1\2"	3 1\2"
42 BTTN04 43 BTTN05	FIRST BUTTON PLACEMENT ON SLEEVE PLACKET	1\2"	1\2"	1\2"	1\2"
the second s	SECOND BUTTON PLACEMENT ON CUFF FROM FIRST BUTTON	the second s		and the second se	
44 BTTN06	SECOND BUTTON PLACEMENT ON COFF FROM FIRST BUTTON	1 1\2"	1 1\2"	1 1\2"	1 1\2"



	S.NO	MATERIAL	DESCRIPTION	PLACEMENT	CONSUMPTION	UNIT	PRICE (RS)	INV. TOTAL
FABRIC	1.	MAIN FABRIC	100% Cotton Yarn Dyed Plaids	All Over Body	2	Μ	300	600
10 C	2.	LINING (COLLAR AND PLACKET)	100% Cotton Yarn Dyed Plaids	Collar and placket	1\2	М	100	200
SEWING TRIMABRIC THREADS	3.	Coats	Double lock stitch ( 60 tkt )	Armhole and side seam	1	pcs	4	4
WING TRIN THREADS	4.	Coats	Single lock stitch ( 60 tkt )	All over body	1	pcs	4	4
A CONTRACTOR OF		Coats	Bobbin	All over body	1	pcs	4	4
TRIMS		Buttons	Plastic Shirt Button	Placket,cuff & collar	11	pcs	2	4
IMS		Brand Label	Satin	Collar	1	pcs	1	1
LABERIMS		Care Label	Poly Paper	Collar	1	pcs	1	1
		Size Label	Satin	Side Seam	1	pcs	1	1
LABEL		Fit Label	Cardboard	Button	1	pcs	1	1
U		Description	Gateway	Placket	1	pcs	0.5	0.5
N M		Price Tag	Cardboard	Placket	1	pcs	1	1
PACKAGING TRIM		Poly Bag	Polythene Cover		1	pcs	1	1
P		Cover	Polythene Cover	-	1	pcs	1	1
		Carton Box	Cardboard		1	pcs	2	2
		Brand Tag	Cardboard	Placket	1	pcs	2	2
		Collar Support	Cardboard & Plastic	Collar	3	pcs	1	1
CMP & OTHERS					1	pcs	100	100
00			SUBT	OTAL				928.5
00			WASTAC	GE(10%)				92.85
00			EACTROV M	ARGIN(15%)				139.2
0			FACINUTIVI					

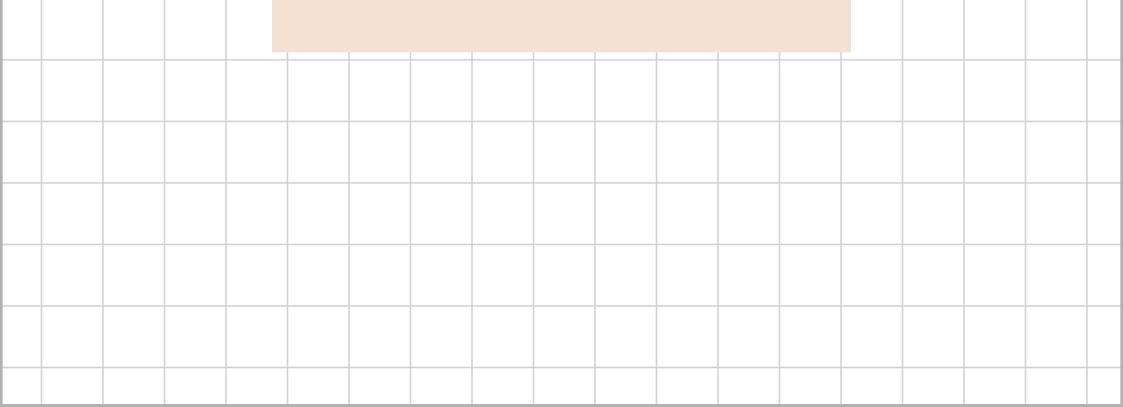
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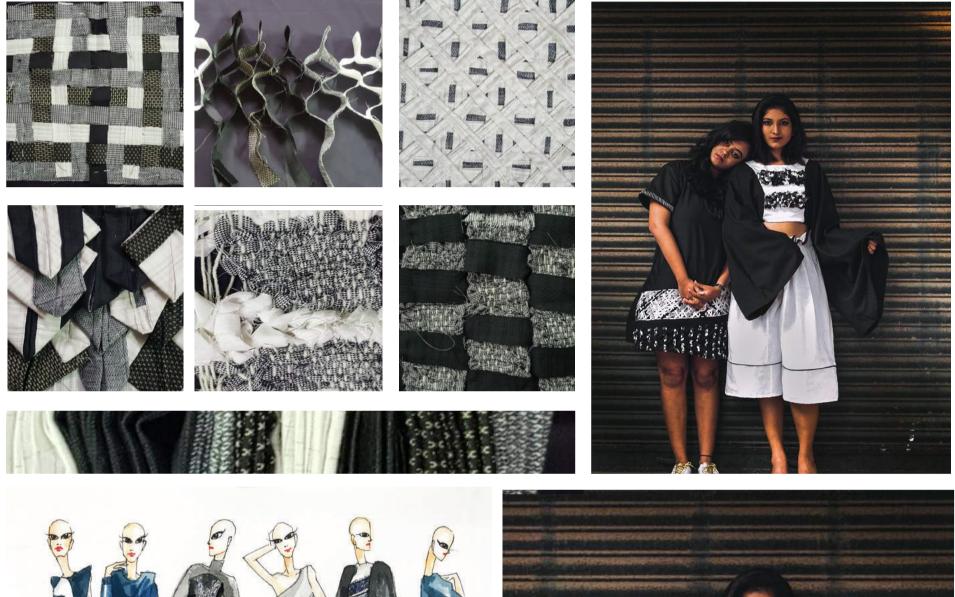
	S.NO	MATERIAL	DESCRIPTION	PLACEMENT	CONSUMPTION	UNIT	PRICE (RS)	INV. TOTAL
	1.	MAIN FABRIC	100% Cotton Yarn Dyed Plaids	All Over Body	2	Μ	300	600
	2.	LINING (COLLAR AND PLACKET)	100% Cotton Yarn Dyed Plaids	Collar and placket	1\2	М	100	200
RIMS	3.	Coats	Double lock stitch ( 60 tkt )	Armhole and side seam	1	pcs	4	4
SEWING TRIMS THREADS	4.	Coats	Single lock stitch ( 60 tkt )	All over body	1	pcs	4	4
SEWI		Coats	Bobbin	All over body	1	pcs	4	4
		Buttons	Plastic Shirt Button	Placket,cuff & collar	11	pcs	2	4
		Brand Label	Satin	Collar	1	pcs	1	1
		Care Label	Poly Paper	Collar	1	pcs	1	1
		Size Label	Satin	Side Seam	1	pcs	1	1
		Fit Label	Cardboard	Button	1	pcs	1	1
U		Description	Gateway	Placket	1	pcs	0.5	0.5
:KAGIN TRIM		Price Tag	Cardboard	Placket	1	pcs	1	1
PACKAGING TRIM		Poly Bag	Polythene Cover	÷	1	pcs	1	1
P/		Cover	Polythene Cover	-	1	pcs	1	1
		Carton Box	Cardboard	-	1	pcs	2	2
		Brand Tag	Cardboard	Placket	1	pcs	2	2
		Collar Support	Cardboard & Plastic	Collar	3	pcs	1	1

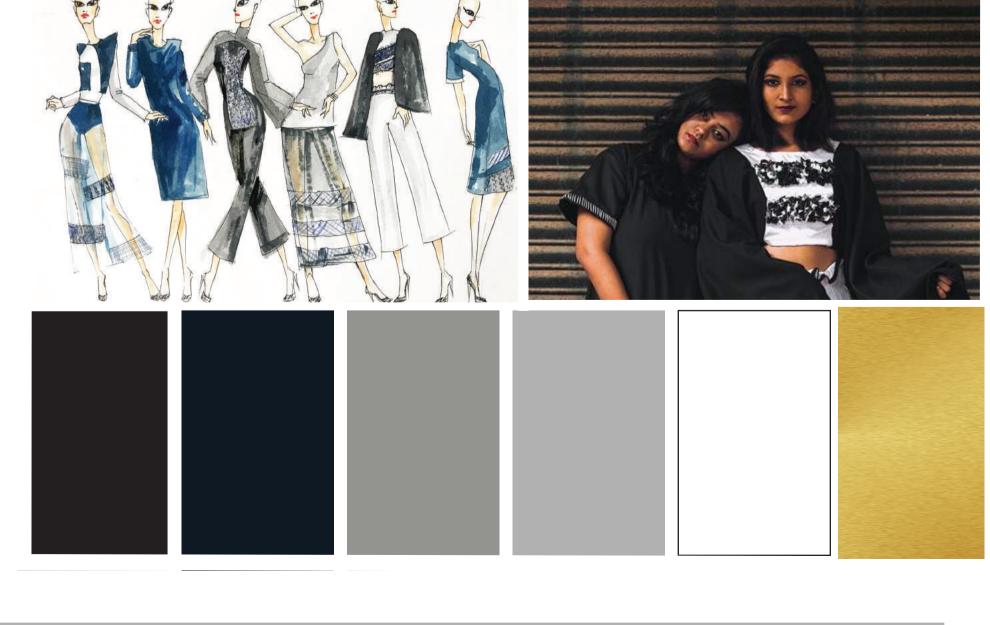


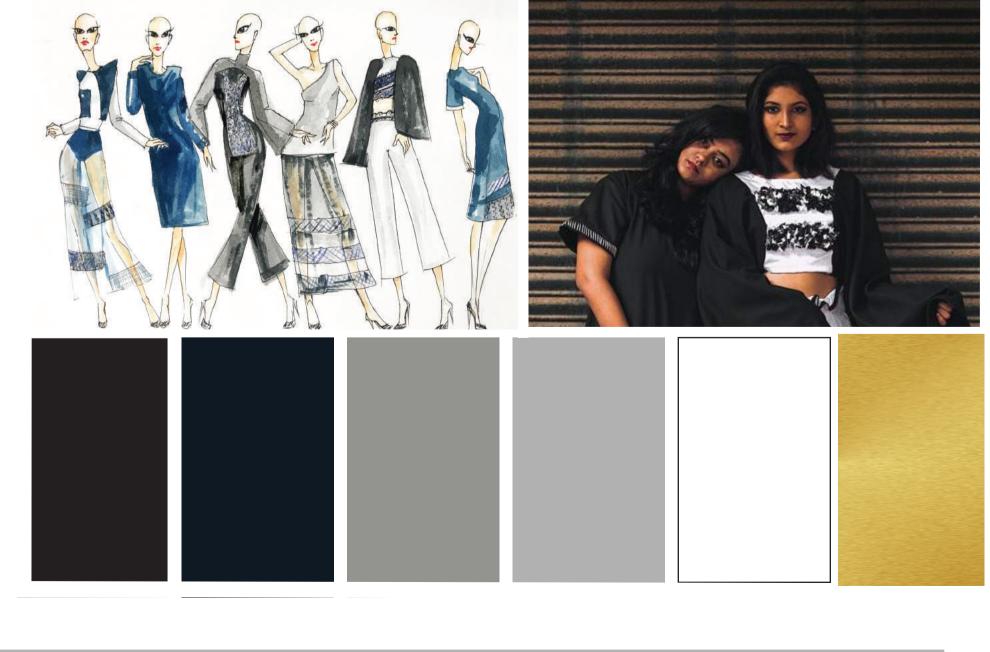
IMPLEMENTING ECONSTRUCTION TO REDUCE THE EFFECTS OF OVERSTOCK GARMENTS FROM FASHION COMPANIES



The concept of deconstruction combined to create awarness about the harms of dumping of overstock garments in landfills. The project has taken forward the idea that it takes about 1000 years to decompose polyeste and polyester blended or based products and to revolutionize the real meaning of deconstruction to make ready- to- wear garments that will use up both these concepts together. The development of the garments were made keeping in mind the mood powerful as deconstruction is all about making a powerful move towards the world of glamourous fashion. The colour was selected with the garments collected from brands.







Step 1: The garments that were chosen to make this garment consists of five garments and 1/2m of overstock fabric.

Step 2: First the garments are deconstructed from seam to seam and the smaller parts like the pockets, waistband, collars and rokes were tossed away.

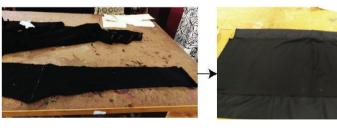
Step 3: For the top: precisely one shirt was used. The front and back parts of the shirt were traced with the pattern of the crop top. For the sleeves each of the legs of the pant were attached with each other along with the overstocked fabric and the sleeves were draped.

Step 4: For the top: after we have traced for both the sleeve and the top of the garments were sticthed asusal.

Step 5: For the bottom: the other three shirts and the front of the back part of the shirt were attched to each other to create a long piece of fabric. All the extra parts of the armholes and the curves were trimmed into a rectangular piece. The pattern of the cullottes were traced. Step 6: For the bottom: like any other way of stitching a pant, the pant was made.

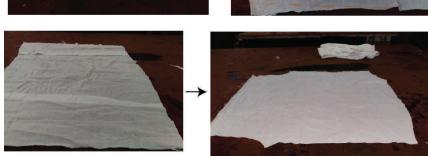












Step 1: All the garments chosen are tops. All the garments were ripped off from seam to seam and the stripes were cut off.

- Step 2: For the 1st exploration, the first exploration is the lace applique. The stripes were cut in grey, white and blue.
- Step 3: The base fabric was pierced to create holes in the fabric to insert the stripes of fabrics.

Step 4: The fabrics that are made into stripes and are pushed into the holes that are put in the base.

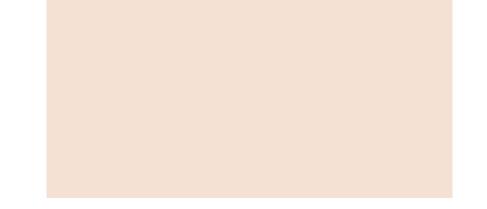
Step 5: The fabrics are formed into loops and knotted in the bottom.











- Step 1: All the garments collected are ripped from seam to seam.
- Step 2: The garments are made into stripes.
- Step 3: For the exploration: the stripes are folded twice on itself and made a straight stitch.
- Step 4: The stripes were sticthed in a manner to create this lace applique.
- Step 5: For the 2nd exploration: the second exploration is a braided weave, we need the same stripes for this as well.
- Step 6: The stripes were braided and sticthed in the end so it does not unravel.
- Step 7: The base of the fabric is amrked for 1/2 inch from the strat to the end and holes are made in the base fabric.
- Step 8:The braided parts is weaved in the base fabric.



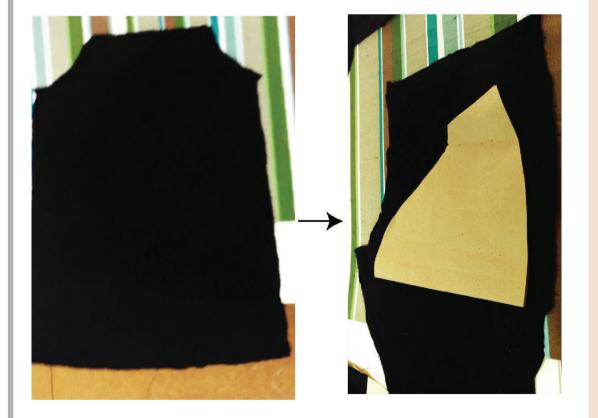






Step 1: The garments are the one blue pant, 1 top and 1/2 m of the overstocked fabric. All the garments were deconstructed from seam to seam. Step 2: The smaller pieces of the garment like the sleeves, yoke, waistband, straps and pockets were tossed away. The garments were trimmed to create a perfect rectangle and were attched together to form a long piece of fabric. Step 3: The patterns were traced on to the fabric and is sticthed as usual.



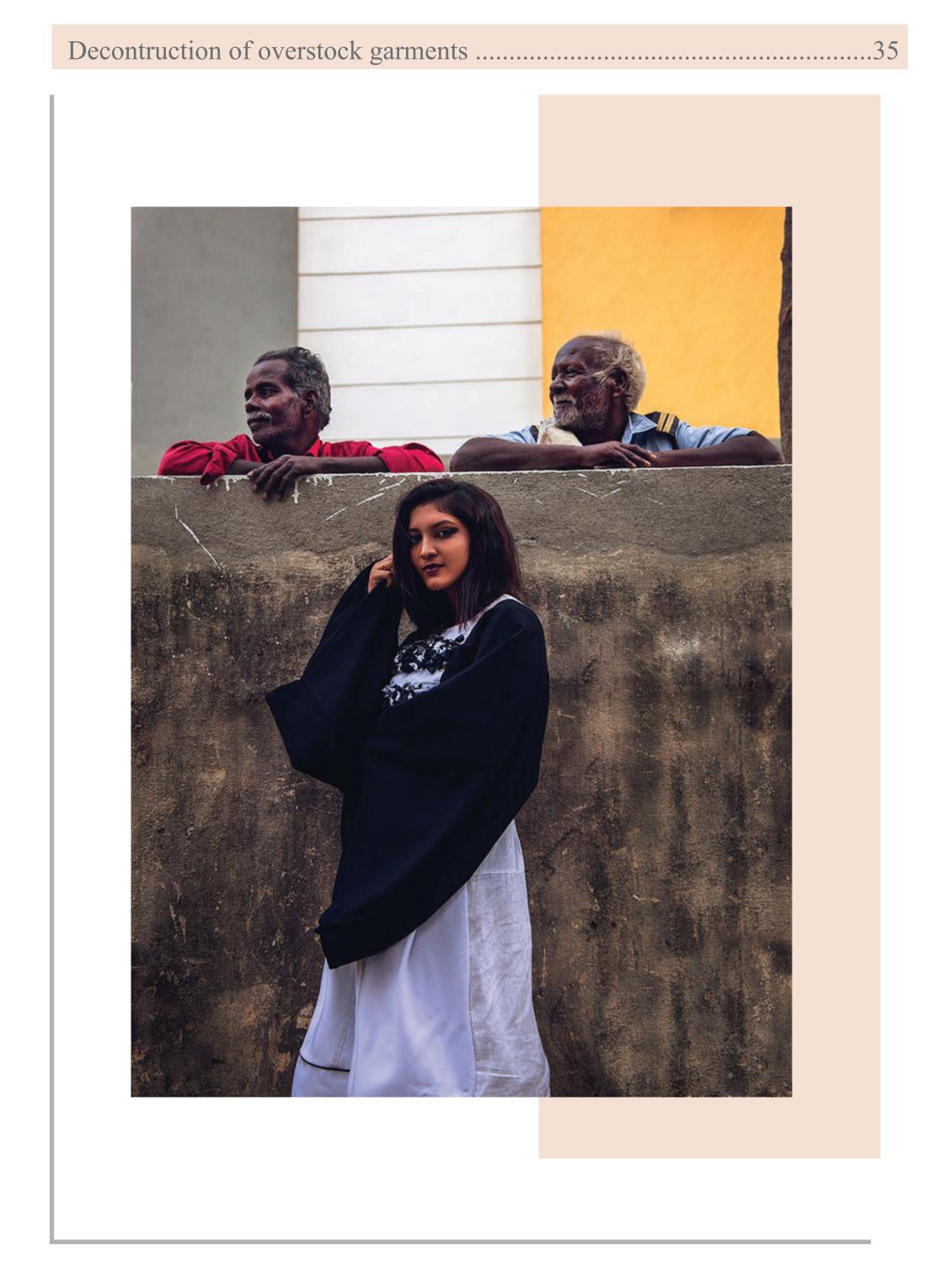


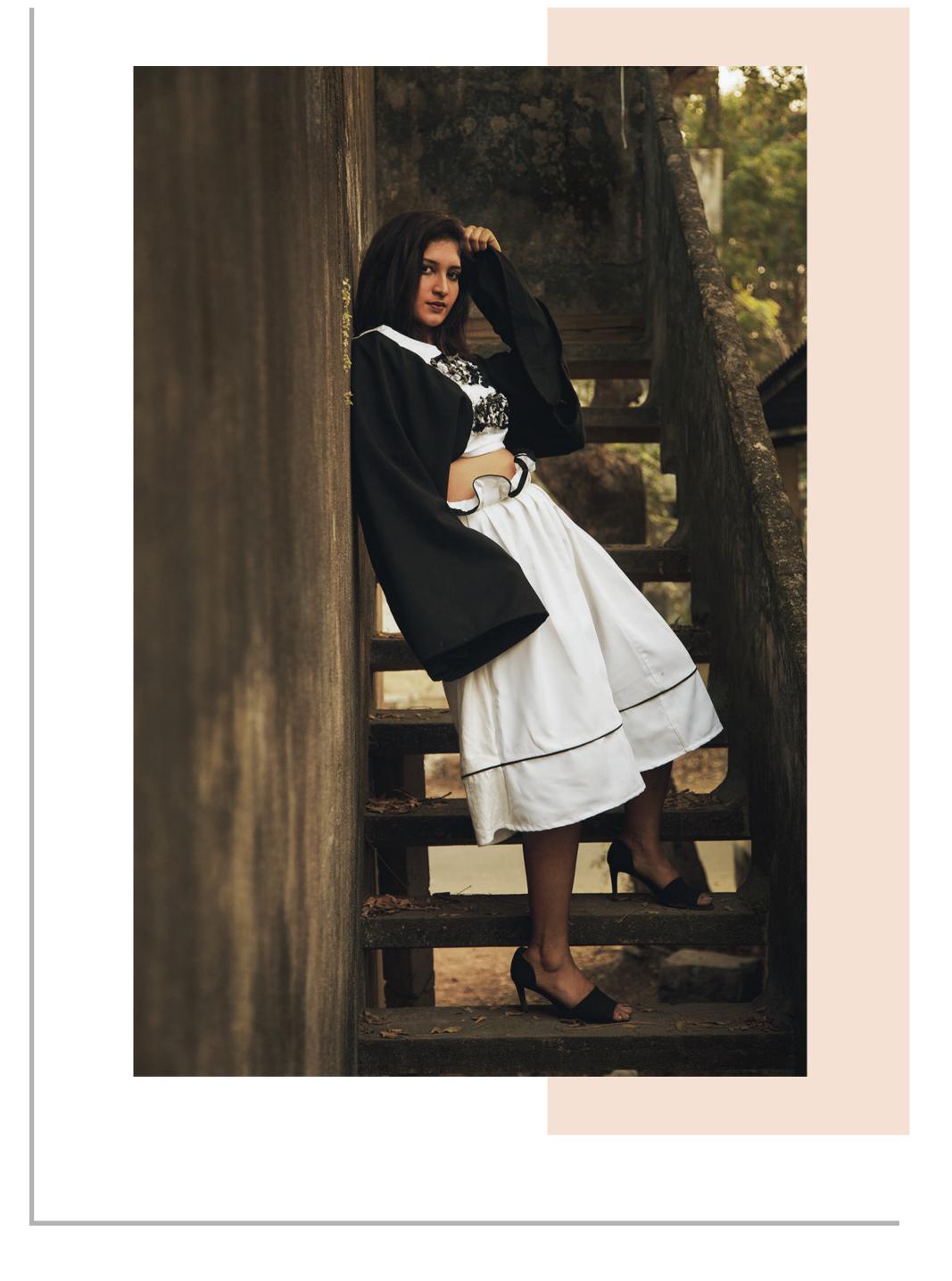




Decontruction of overstock garments .....

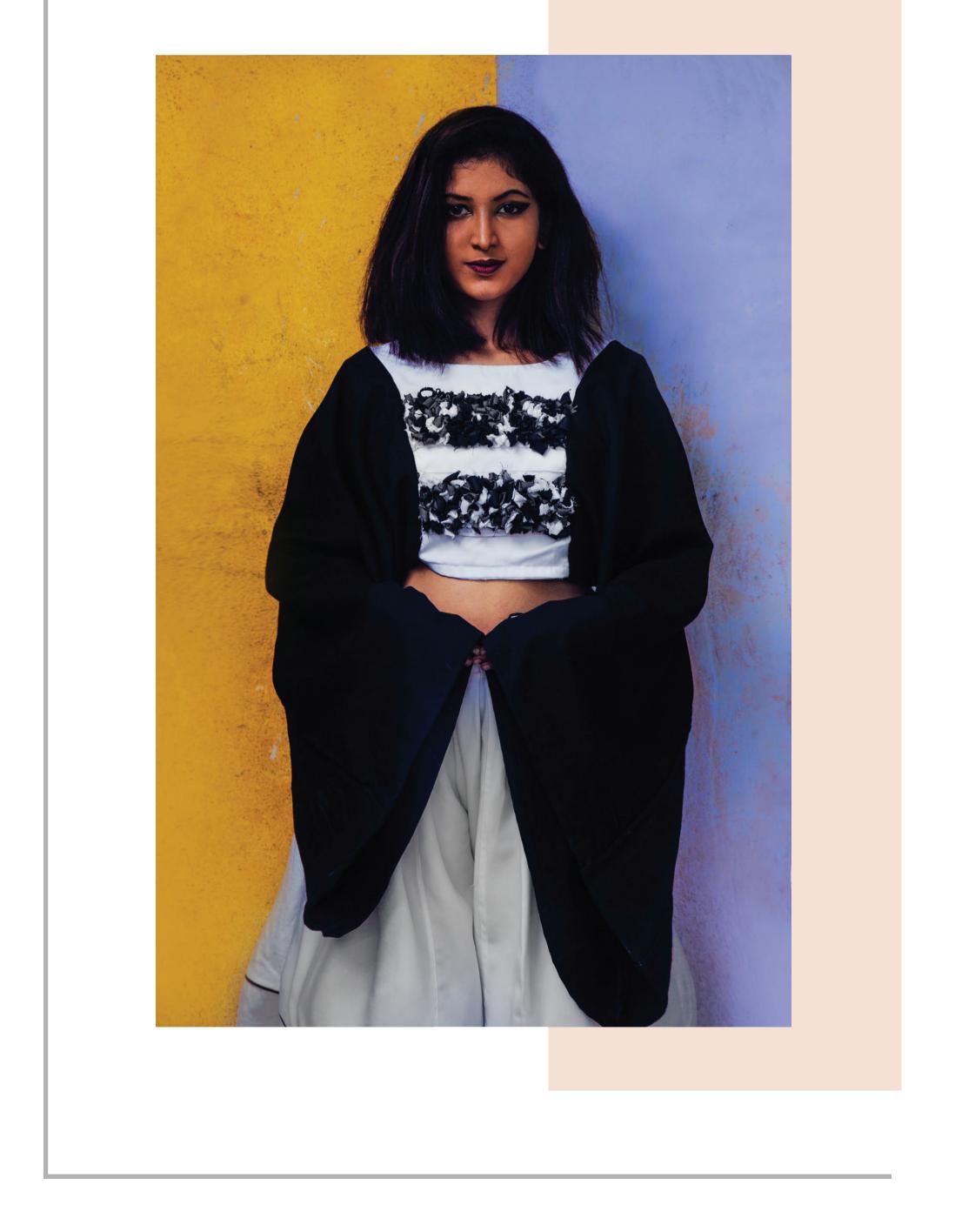




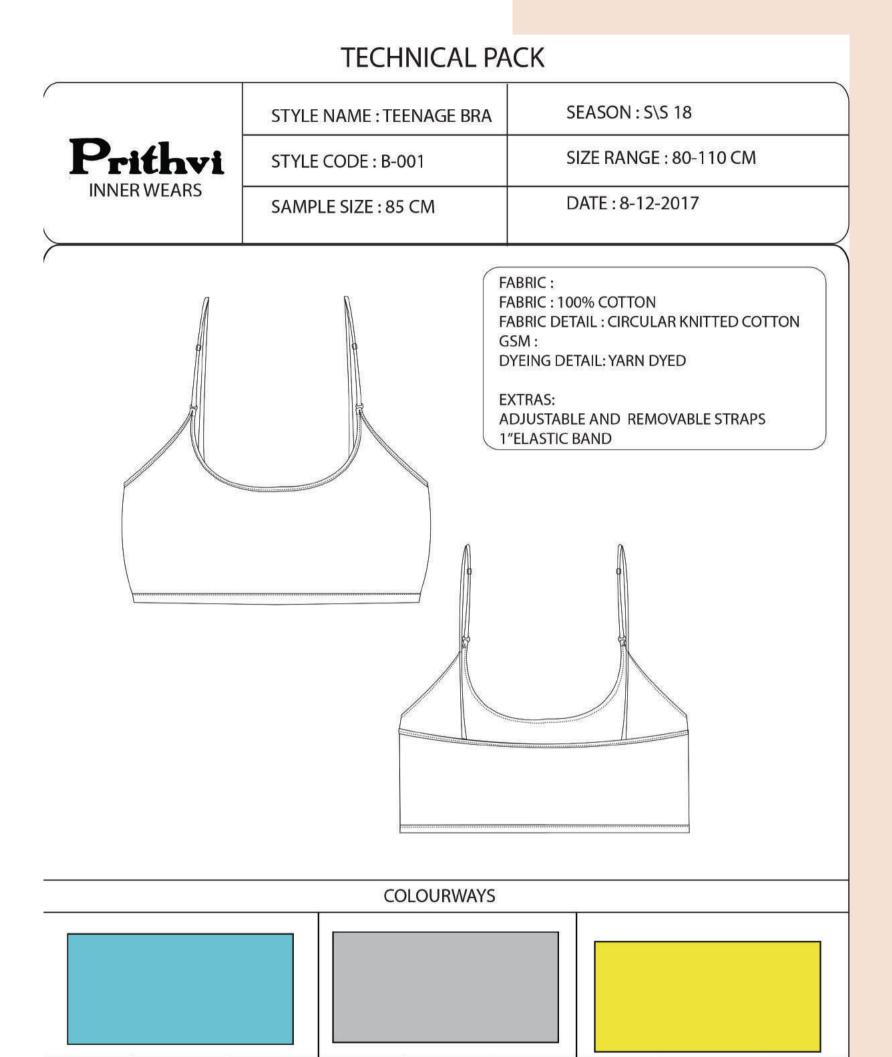






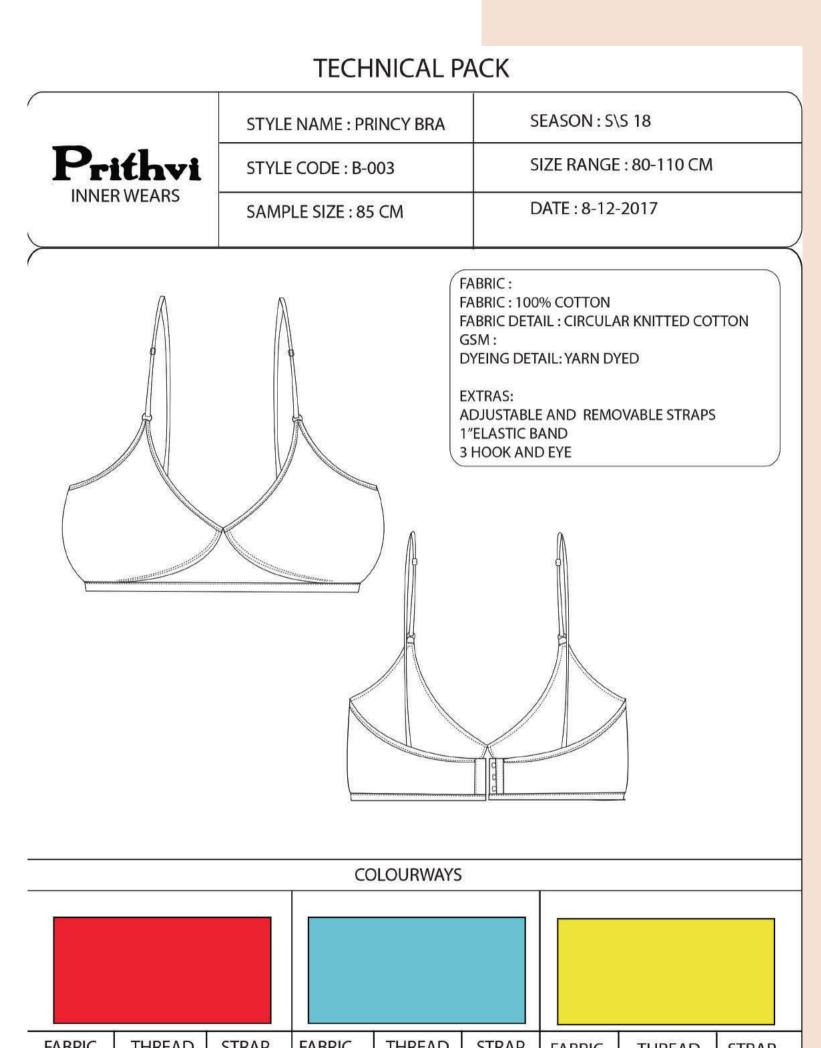


# INTERNSHIP

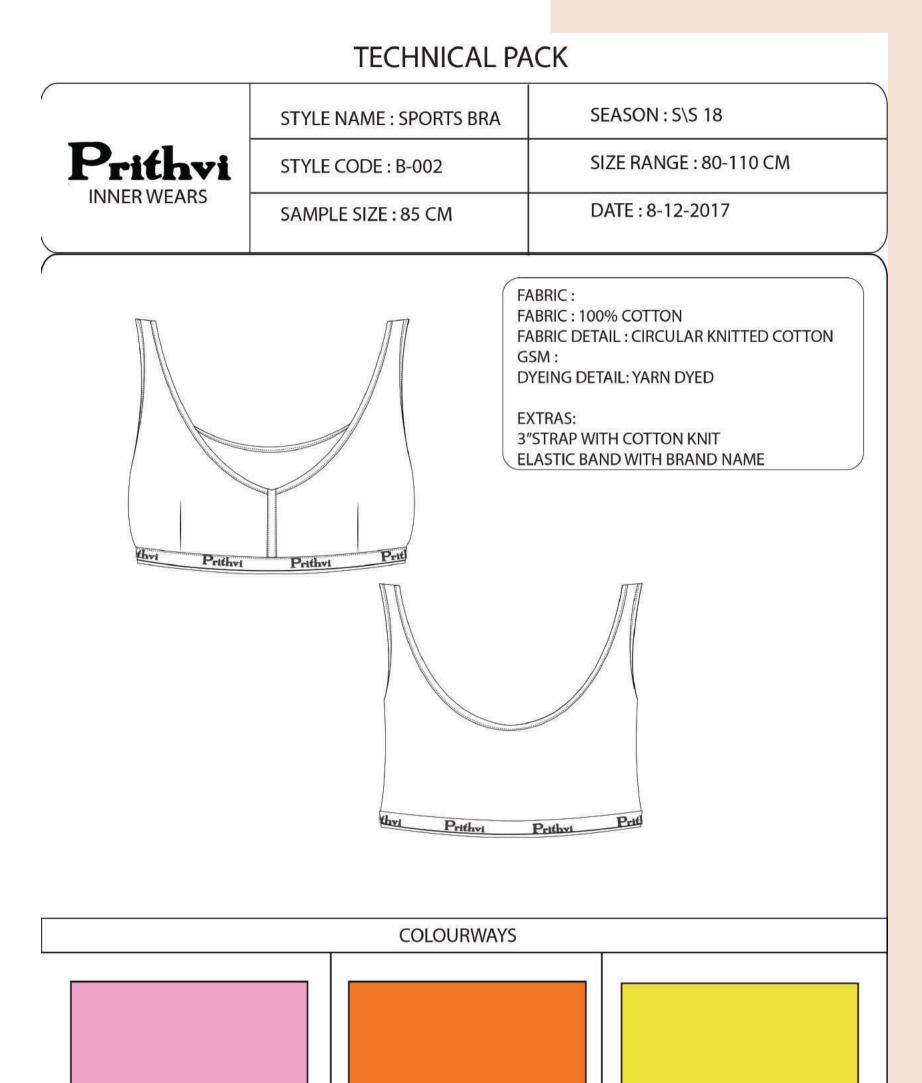


### ..39

FABRIC	THREAD	STRAP	FABRIC	THREAD	STRAP	FABRIC	THREAD	STRAP
14-4620 ISLAND PARADISE	14-4620 ISLAND PARADISE	14-4620 ISLAND PARADISE	14-4102 GLACIER GRAY	14-4102 GLACIER GRAY	14-4102 GLACIER GRAY	13-0720 CUSTARD	13-0720 CUSTARD	13-0720 CUSTARD

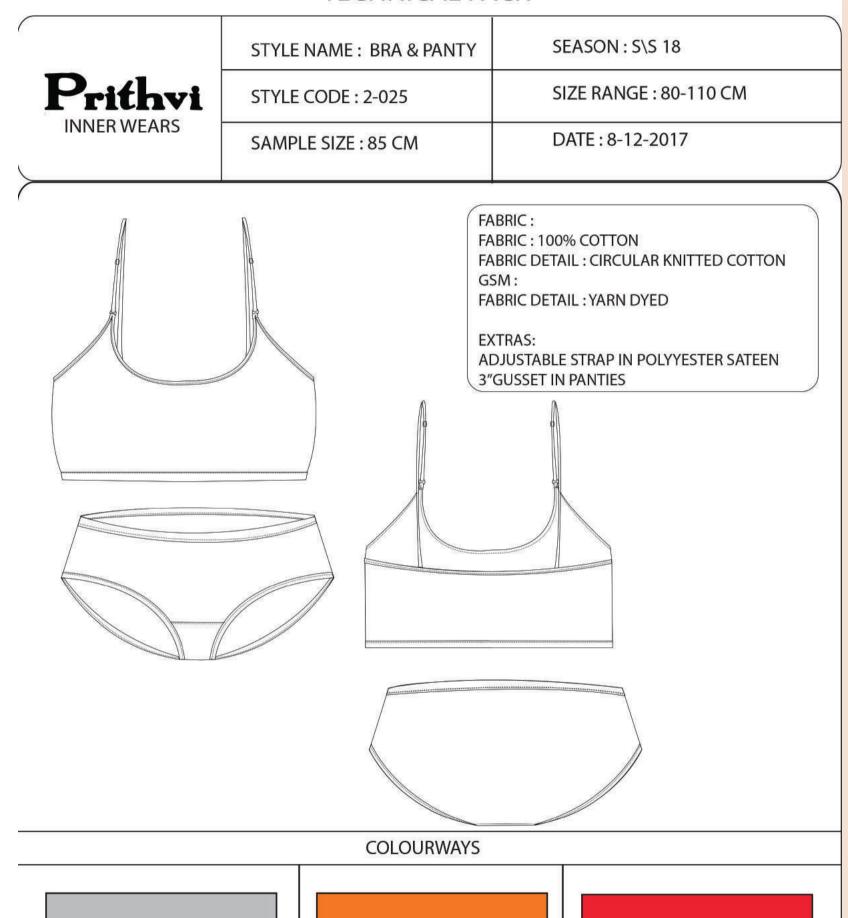


FADRIC	INKEAD	STRAP	FADRIC	INKEAD	STRAP	FABRIC	THREAD	STRAP
17-1547 CORAL	17-1547 CORAL	17-1547 CORAL	14-4620 ISLAND PARADISE	14-4620 ISLAND PARADISE	14-4620 ISLAND PARADISE	13-0720 CUSTARD	13-0720 CUSTARD	13-0720 CUSTARD



FABRIC	THREAD	STRAP	FABRIC	THREAD	STRAP	FABRIC	THREAD	STRAP			
7422 C BUBBLE GUM	7422 C BUBBLE GUM	7422 C BUBBLE GUM	1505 C CELOSIA ORANGE	1505 C CELOSIA ORANGE	1505 C CELOSIA ORANGE	13-0720 CUSTARD	13-0720 CUSTARD	13-0720 CUSTARD			

#### **TECHNICAL PACK**



FABRIC	FABRIC THREAD STRAP		FABRIC	THREAD	STRAP	FABRIC	THREAD	STRAP	
14-4102 GLACIER GRAY	14-4102 GLACIER GRAY	14-4102 GLACIER GRAY	1505 C CELOSIA ORANGE	1505 C CELOSIA ORANGE	1505 C CELOSIA ORANGE	17-1547 CORAL	17-1547 CORAL	17-1547 CORAL	



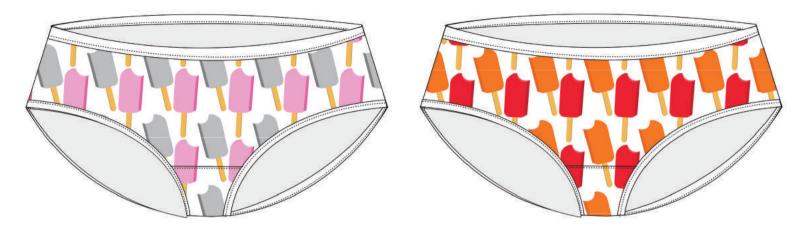




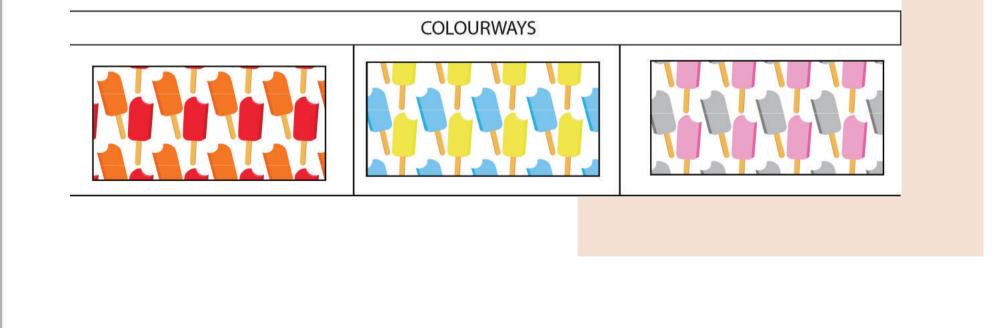


# Internship .....

PRINT DEVELOPEMENT for SPRING\SUMMER 18

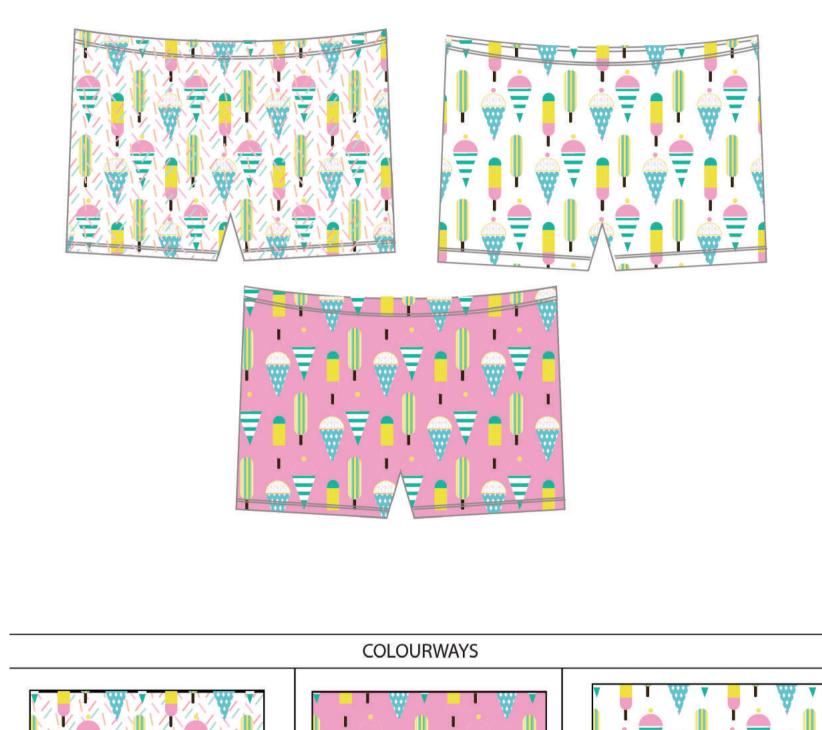






# Internship .....

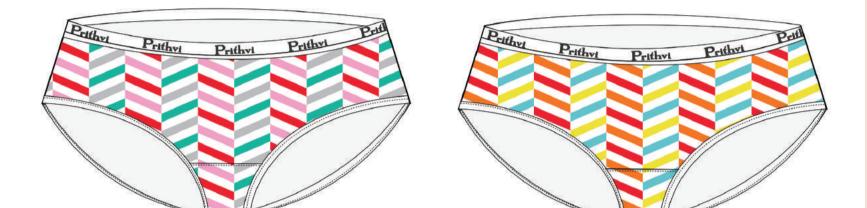
PRINT DEVELOPEMENT for SPRING\SUMMER 18



..45



PRINT DEVELOPEMENT for SPRING\SUMMER 18





COLOURWAYS



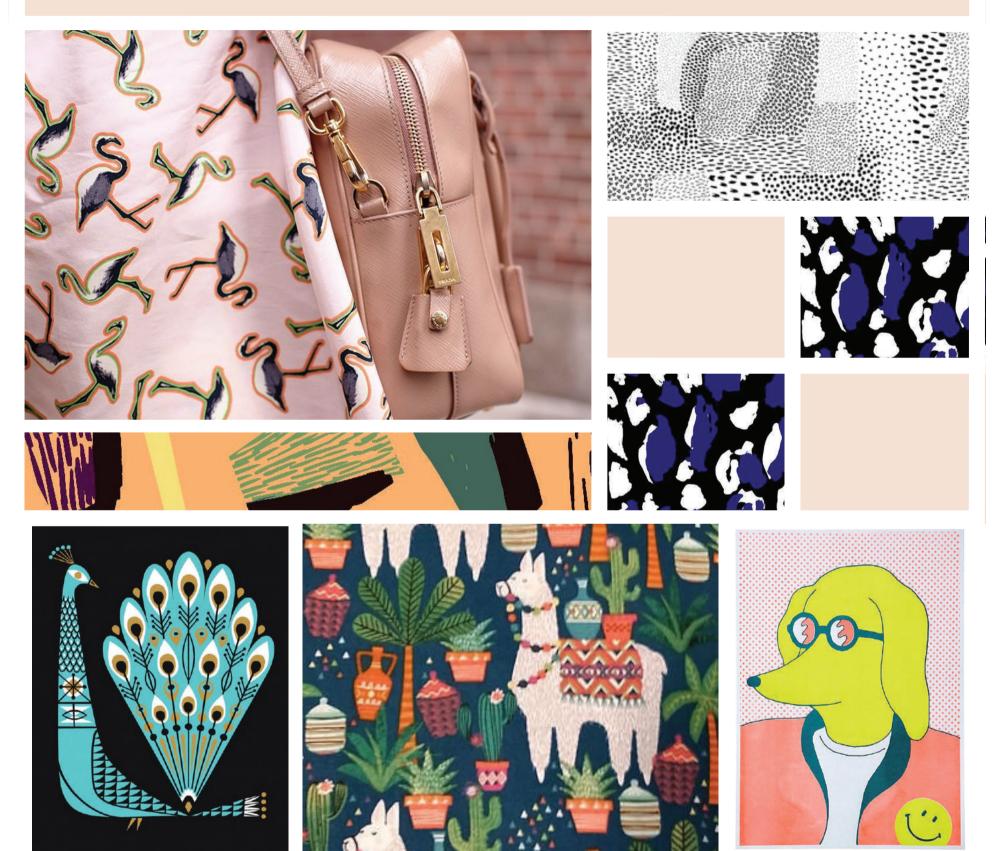




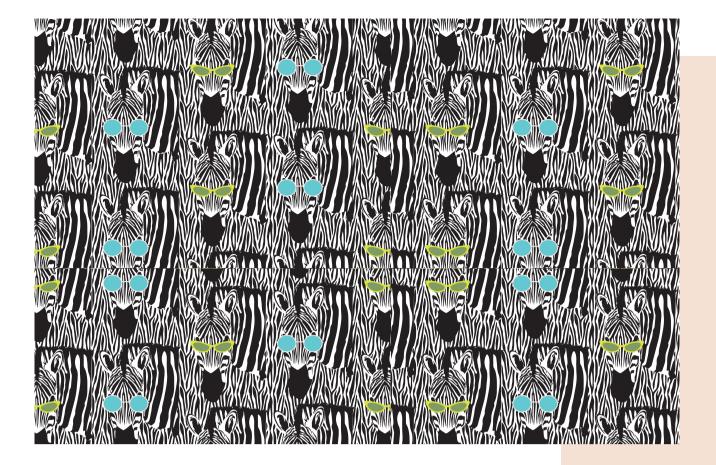
FABRIC	THREAD	STRAP	FABRIC	THREAD	STRAP	FABRIC	THREAD	STRAP
	14-4620 ISLAND PARADISE	14-4620 ISLAND PARADISE		14-4102 GLACIER GRAY	14-4102 GLACIER GRAY		13-0720 CUSTARD	13-0720 CUSTARD

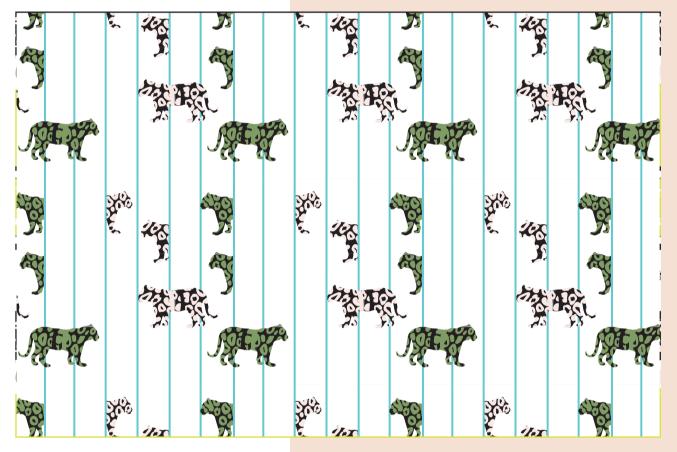
# EXOCTIC ANIMALS

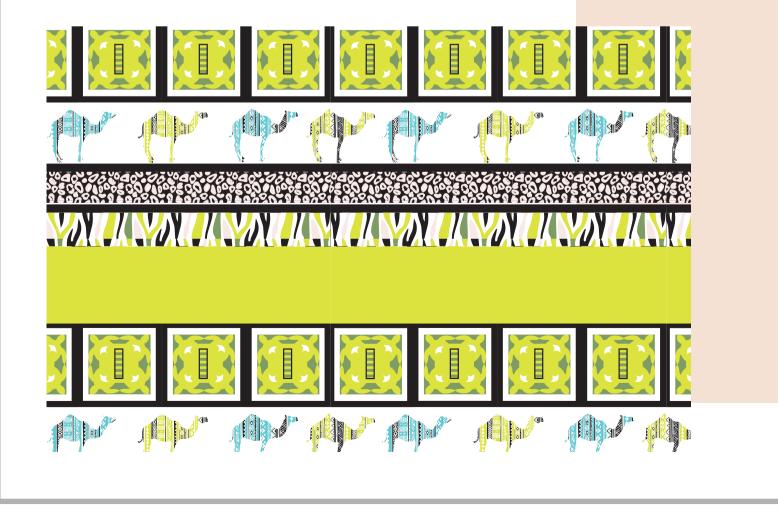

Inspiring from the animal prints to create a fusioned collection with funky animal prints mixed together to create a contemporary collection of prints. The collection was made into a resort wear with these prints mixed together in each garment. The colours are inpired from the bright summer days and giving muted pastel shades for depth.







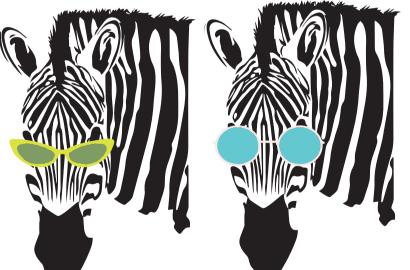


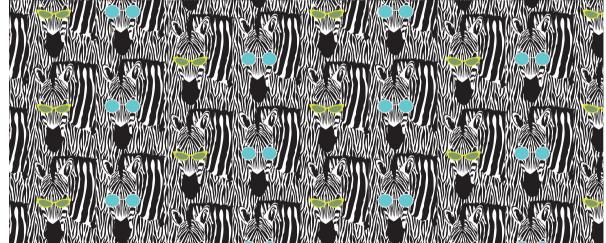






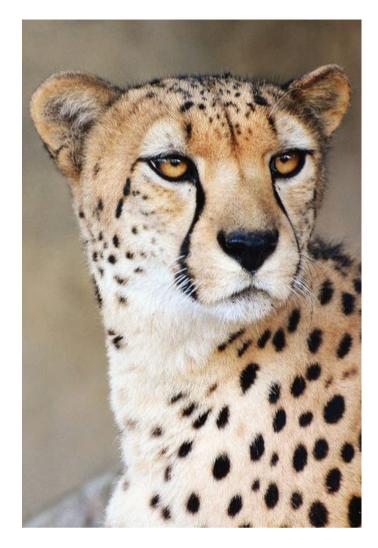




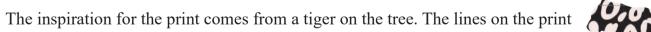


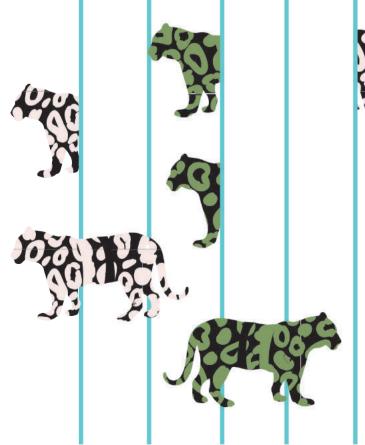














represents the branches of the tree and how it disappears through the branches.

Exotic	Animals	•



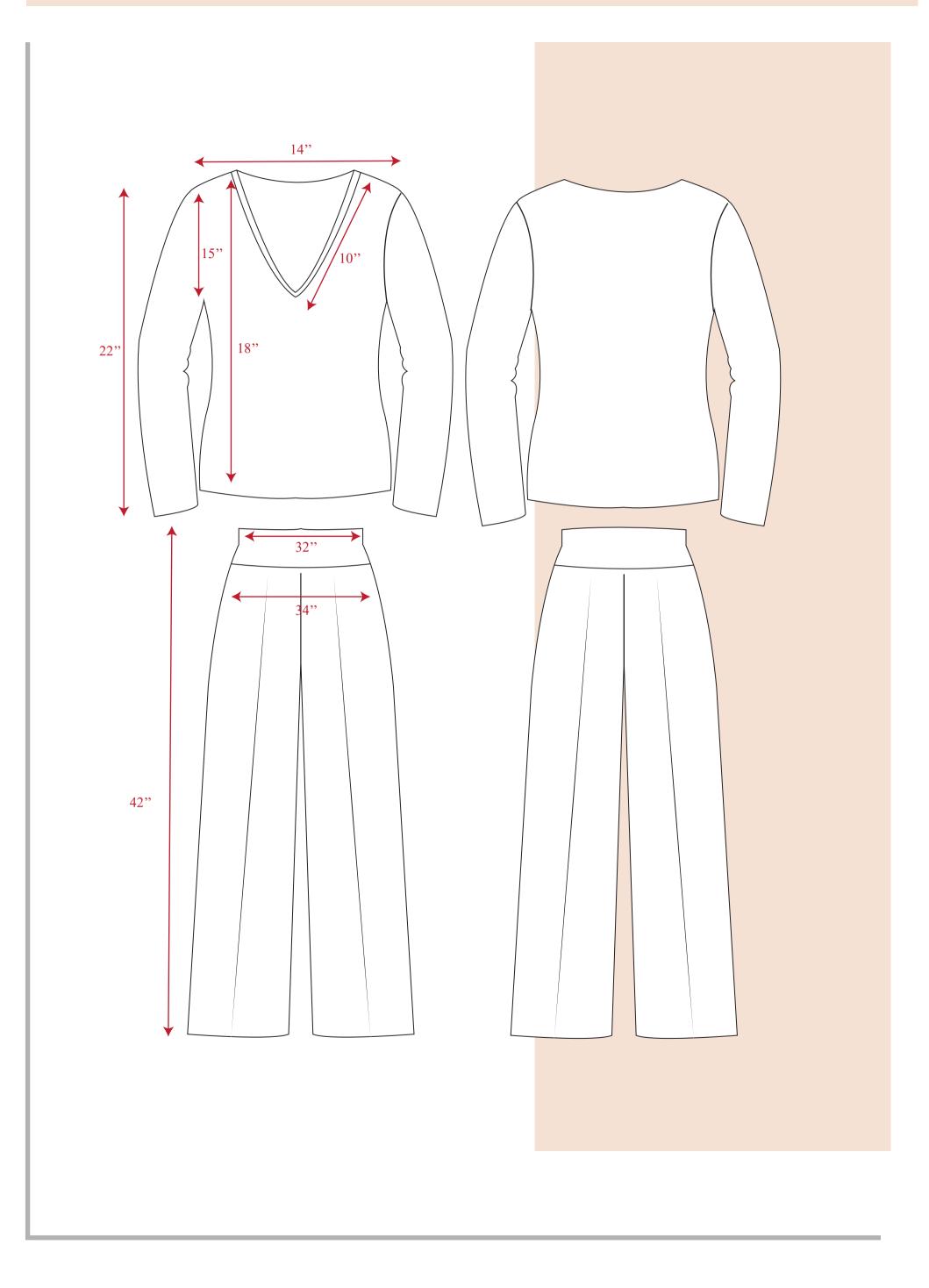
### Exotic Animals .....





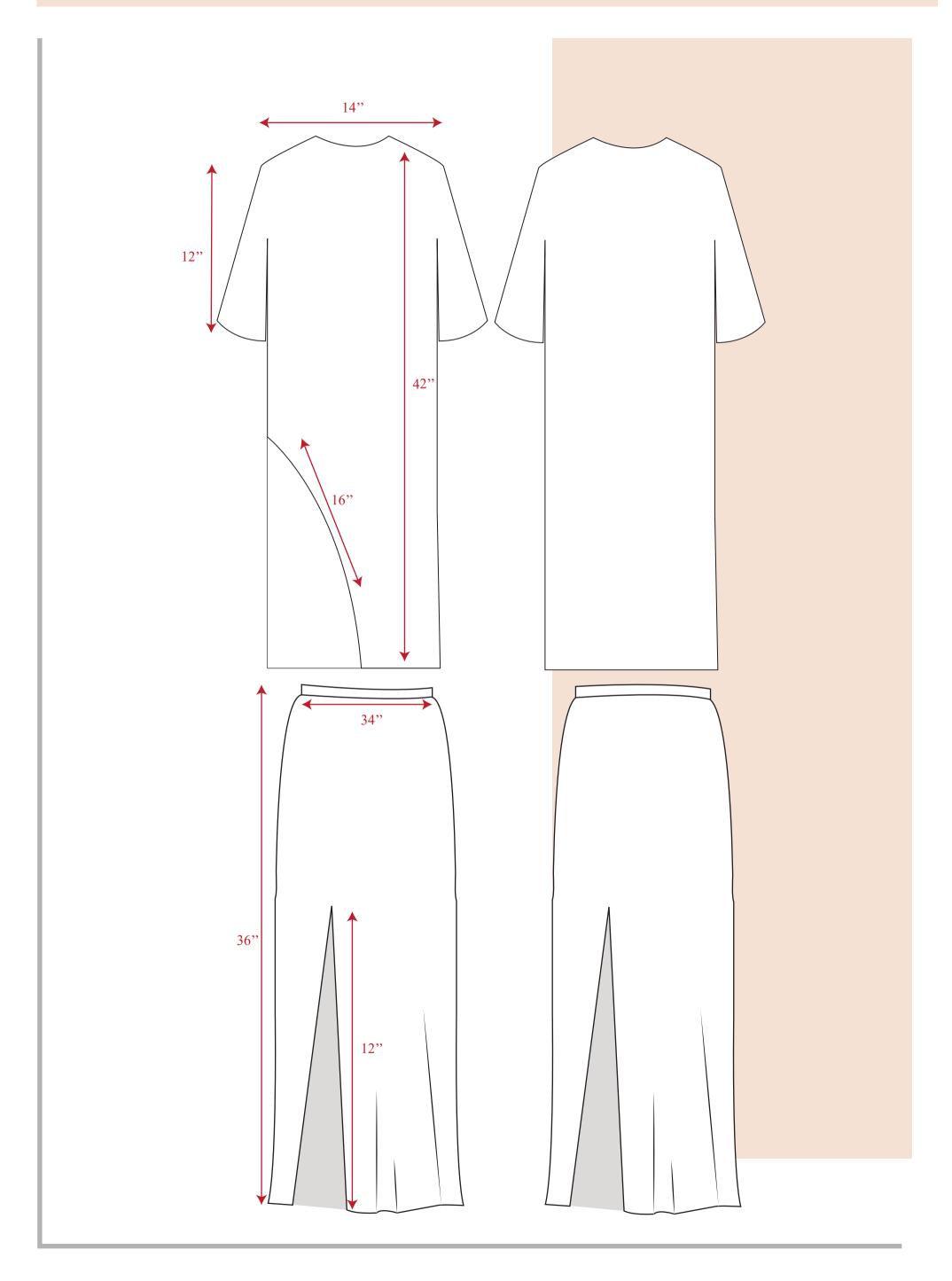


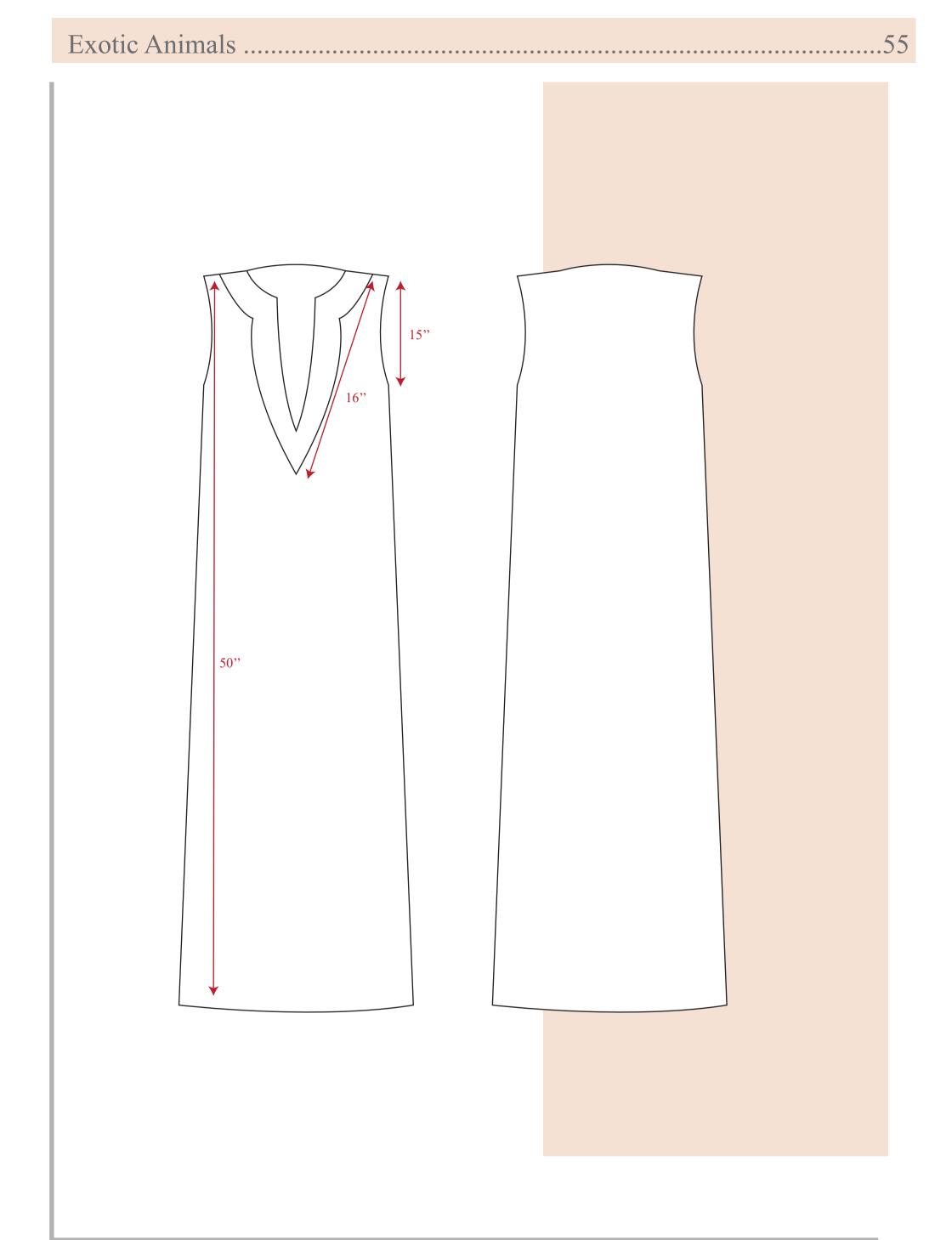
# Exotic Animals .....



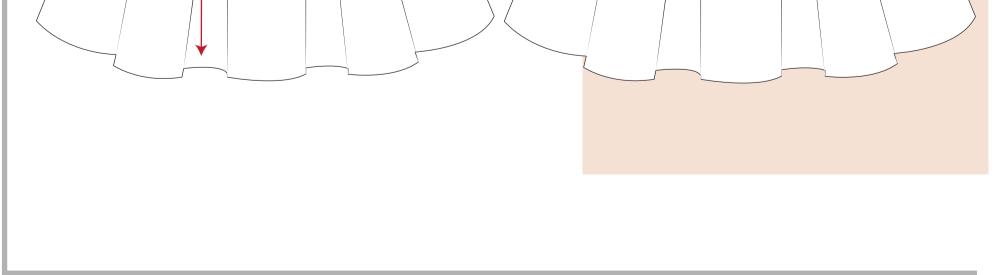
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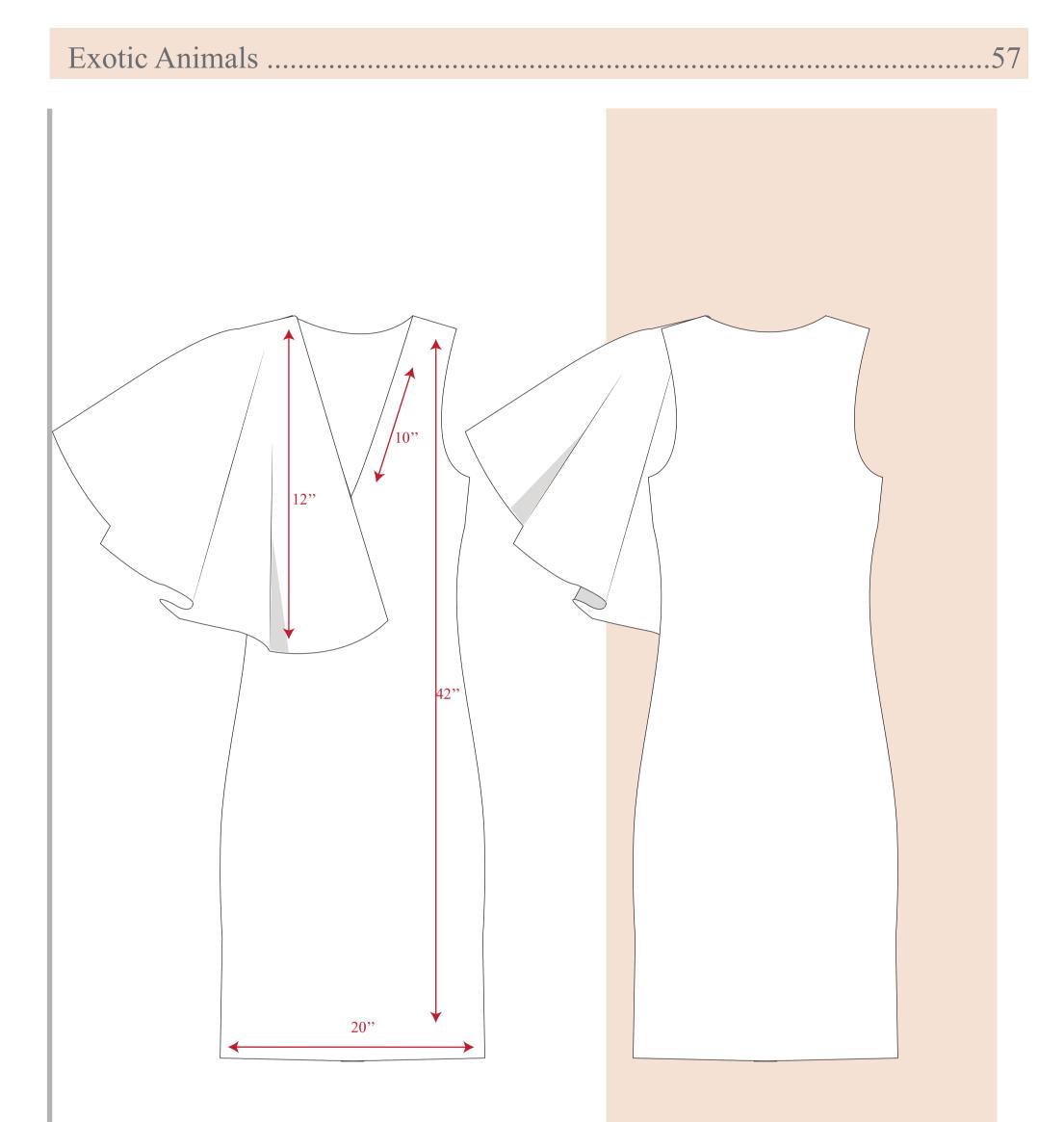
# Exotic Animals .....



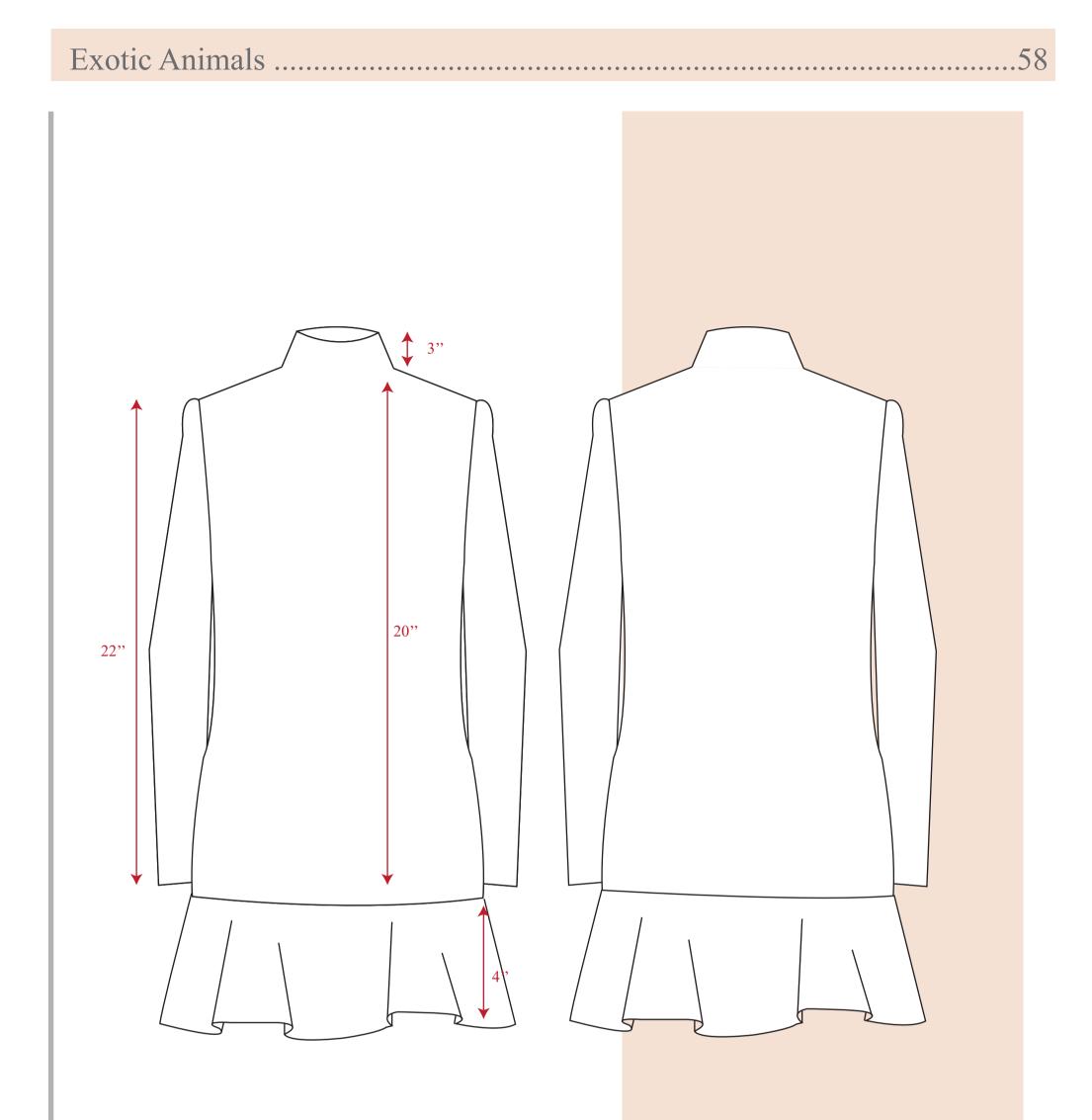








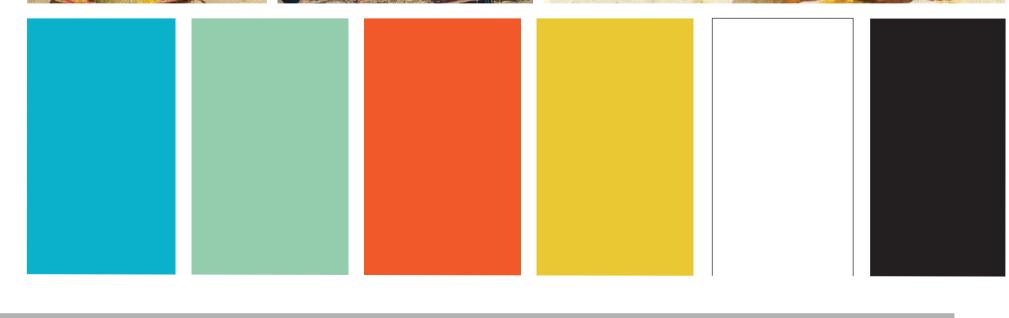




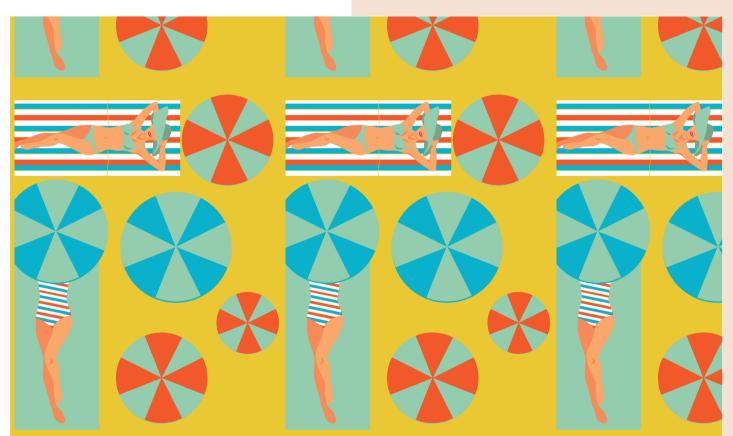


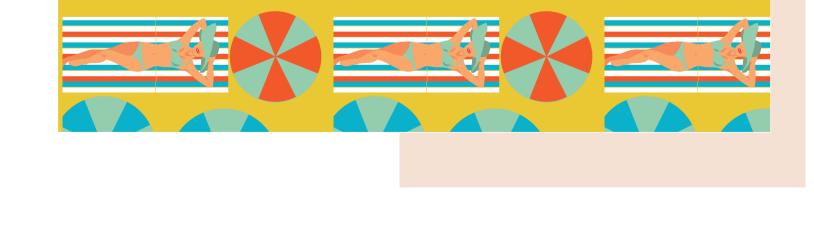
Inspiring from the sea side people of the 80's. Getting inspired from the beaches and their laidback lifestyle. The collection was ranged to a swimwear collection with prints developed from the beach views and beachy things like tote bags, swimming hoop and flip flops. The colours staying to the bright beachy colours with hints of chrome yellows to give the 80's vibe.



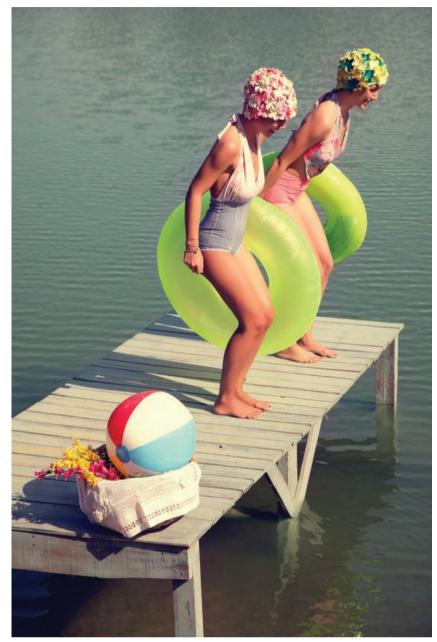














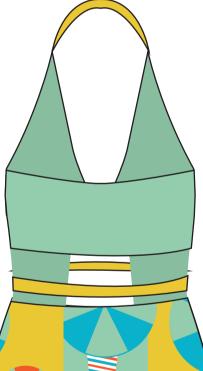


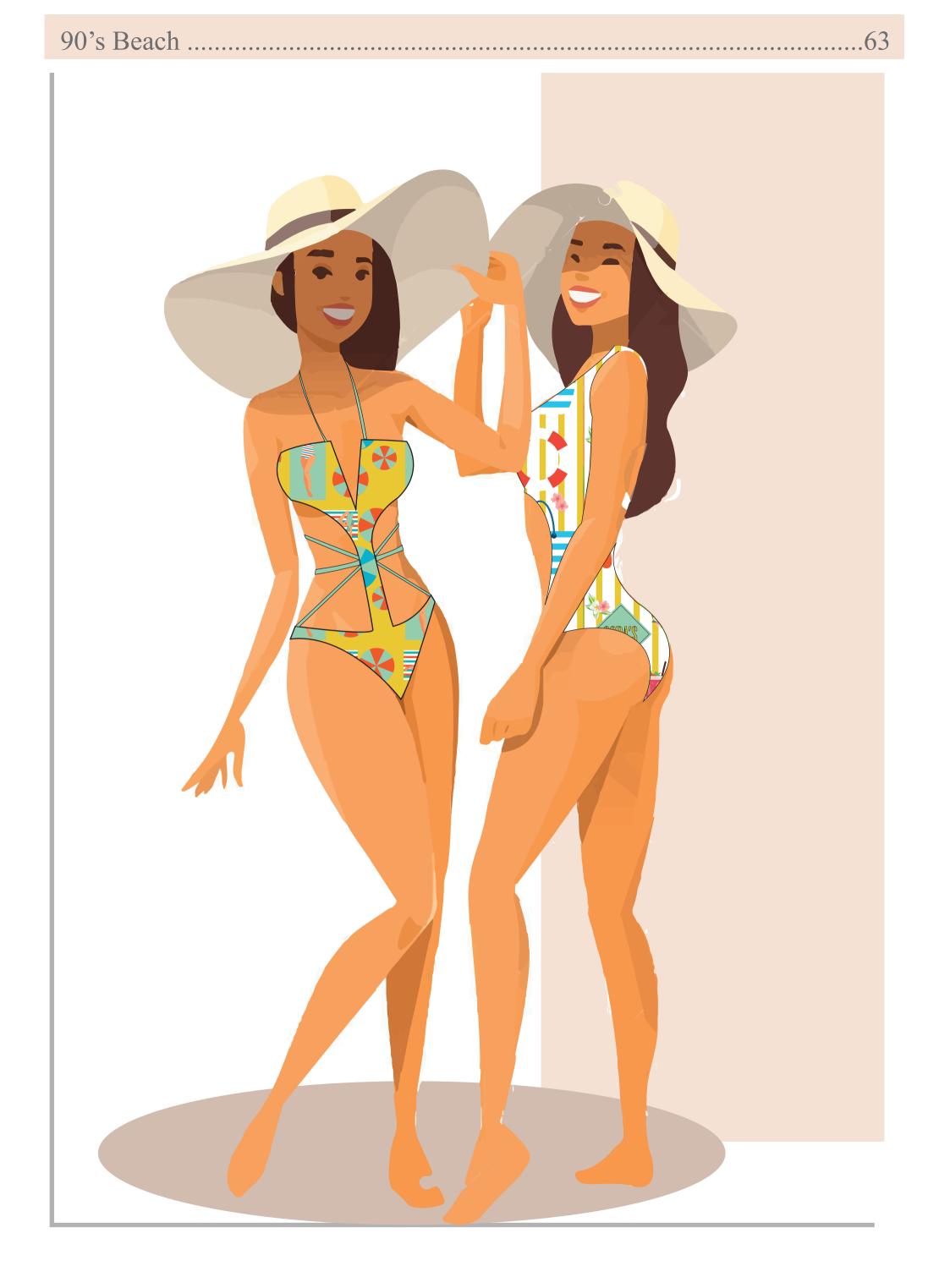
#### 90's Beach .....

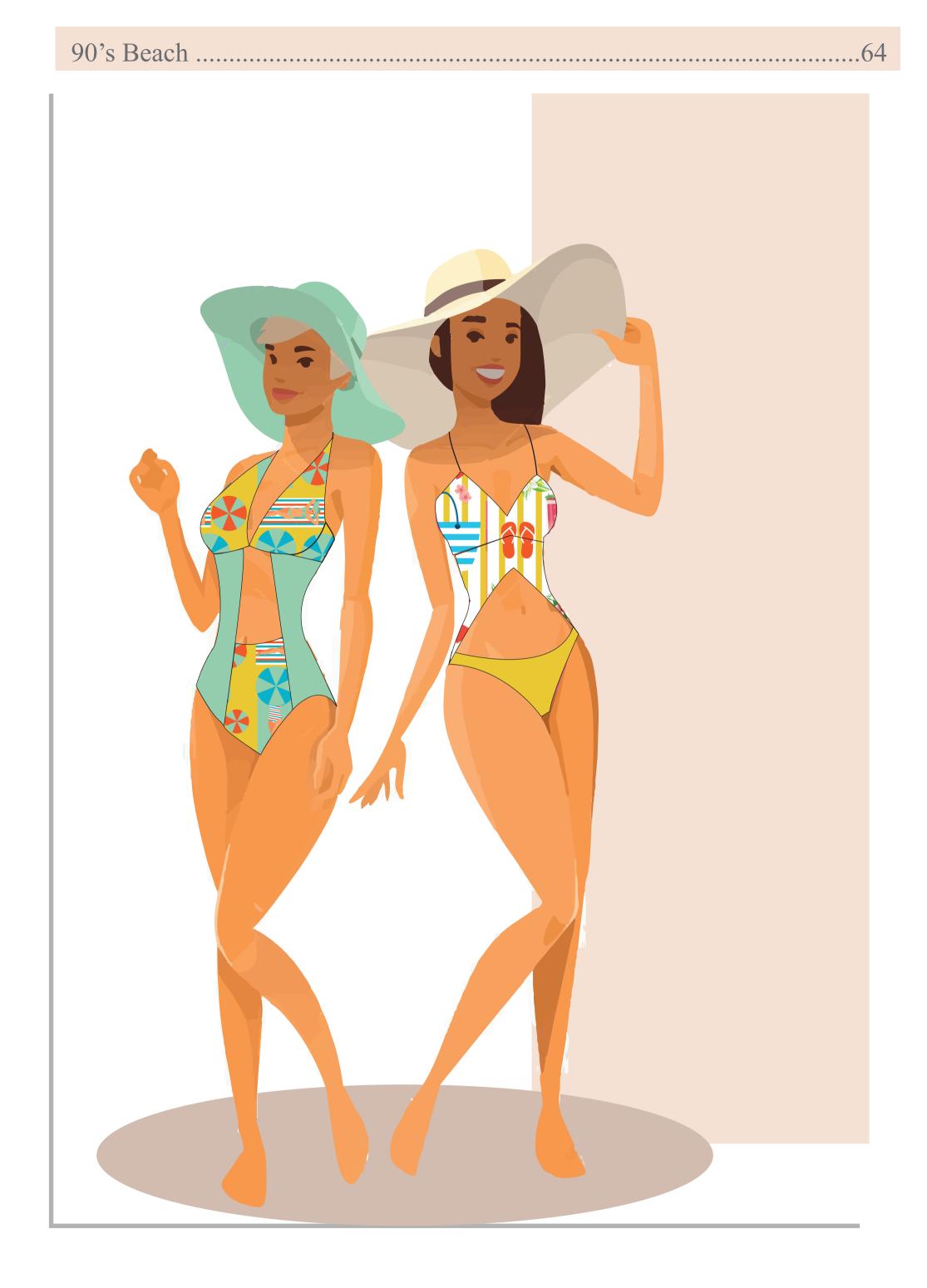


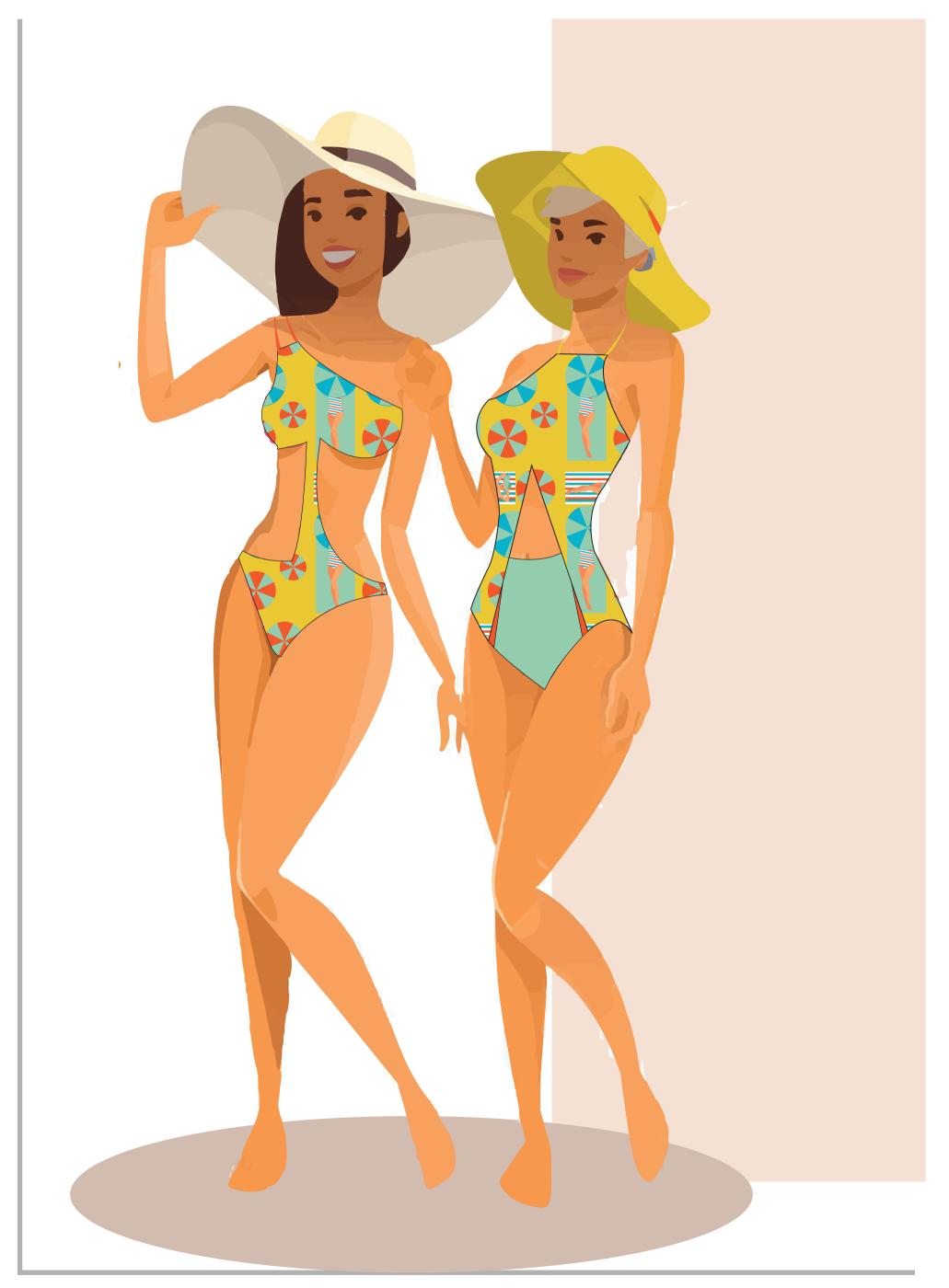






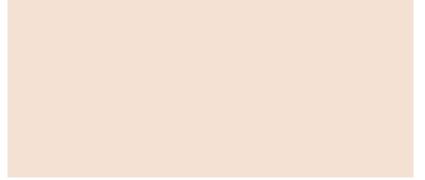








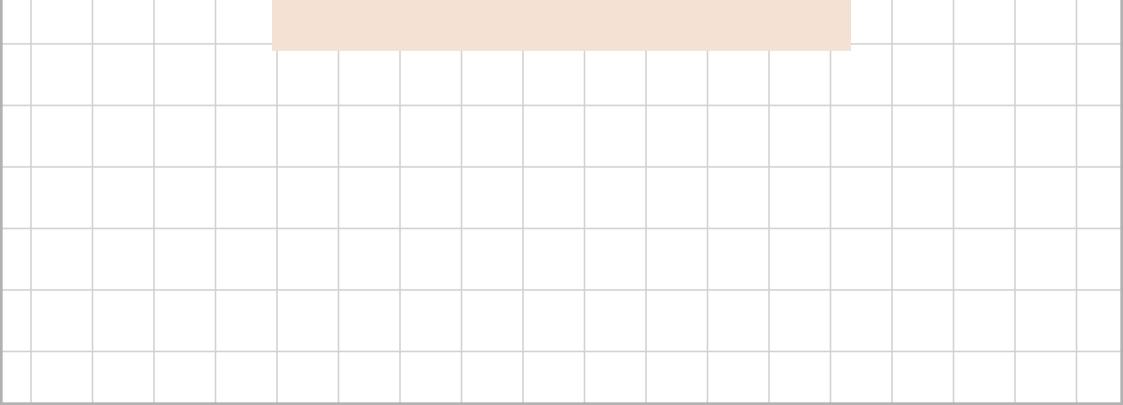






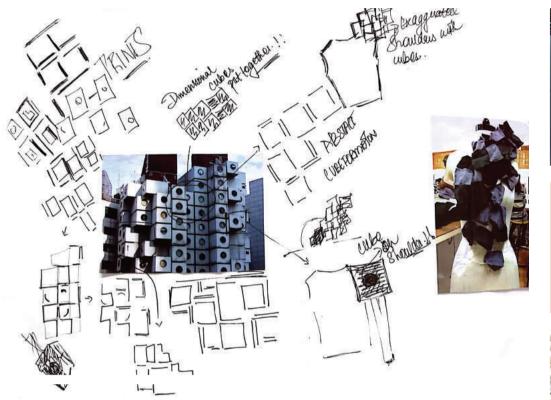


# Metacubism



#### Metacubism.....

Metabolism is an Japanese architecture movement evolved after the 2nd world war. The achitectural movement was invented by Kenzo Tange and the whole idea of the architecture is to create a new world with suspending buildings and structures that can be deconstructed and reconstructed. For my concept, I have taken inspireation from the cubic structures of the Nagasin capsule tower, Japan and draped on thecubes on the body where in the stucture was inspired from the other buildings of the architecture. The collection was made into a wearable avant garde collection with work wear silhouettes with flares of masculinity.





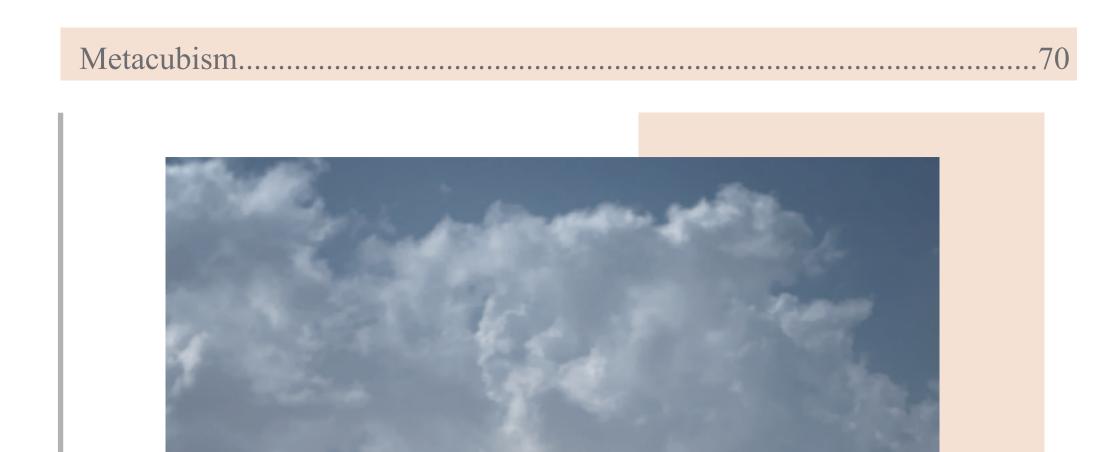


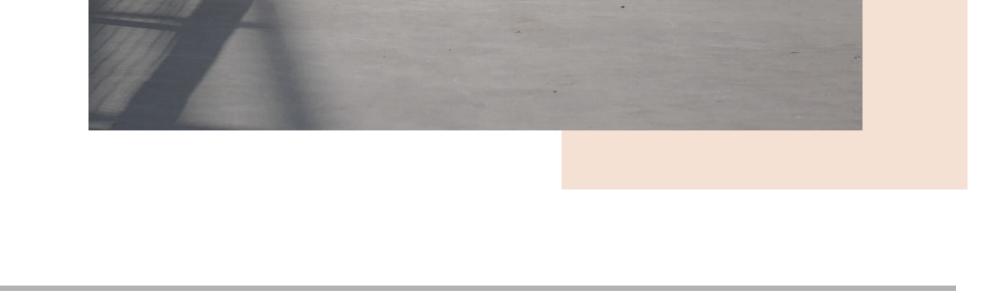


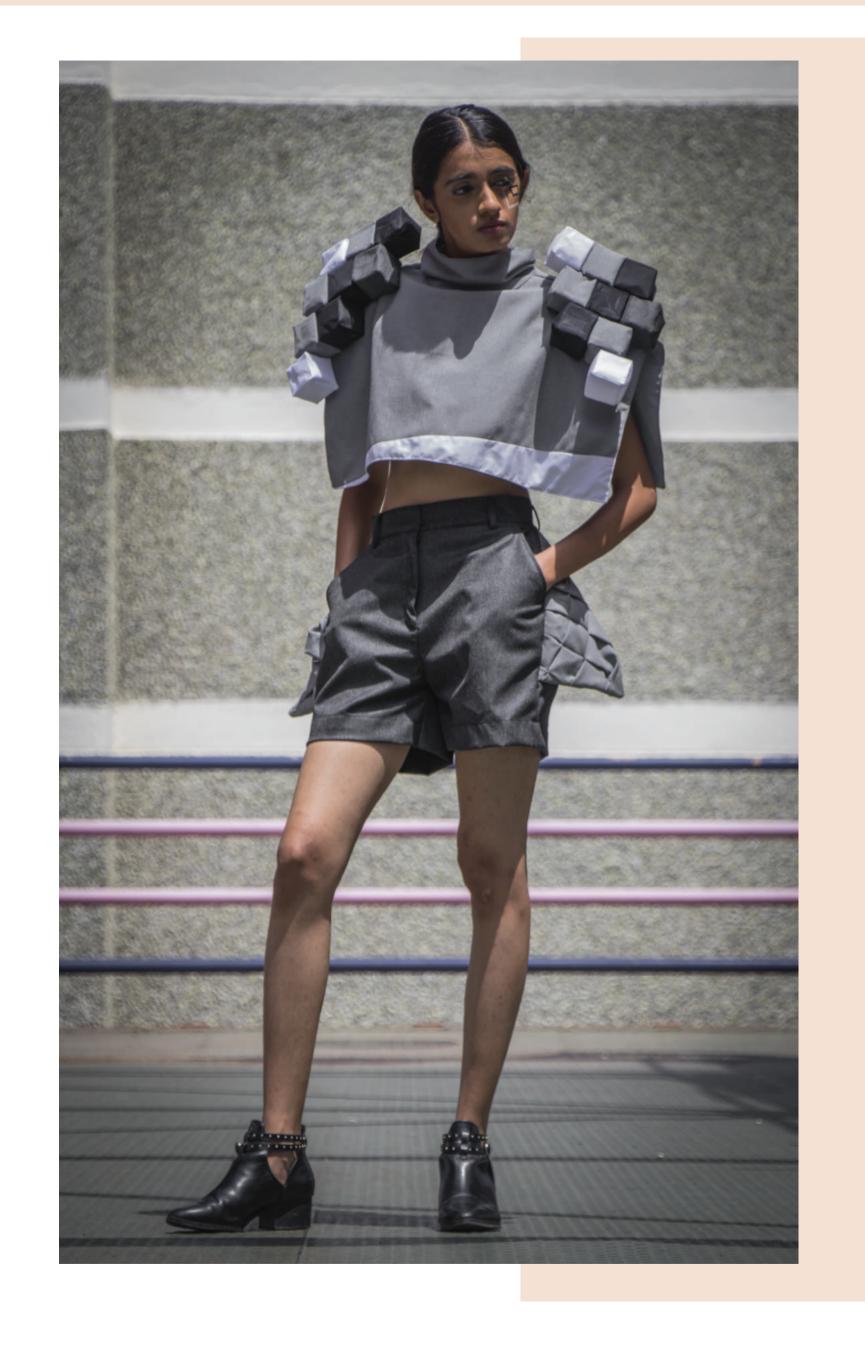


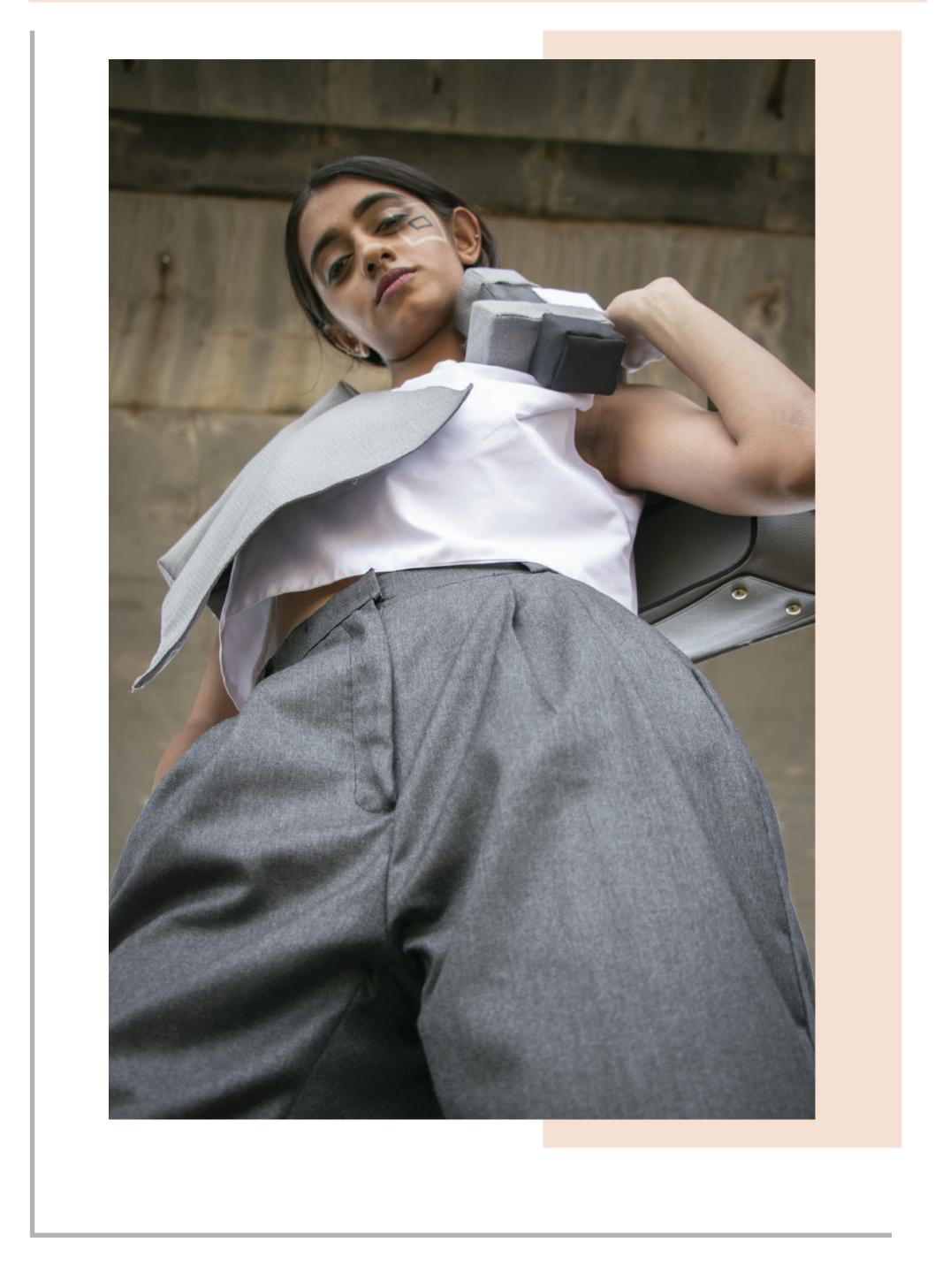












# Metacubism.....



