

Theme
Branding
Acoustic
location

Lightning-
Artificial / natural /
Scent Psychology
Sustainability
Privacy

Environment
Human
Relations
Crowd
Management

Give Pastel colours.
relaxing music.
Wooden furniture &
Sofa sitting or
comfortable chairs

(36), which
the personality
(A) authority
(B) flourishing
(C) when
(D) still
(E) deplorable
(F) regret
(G) pervaded
(H) explained
(I) known
(J) memories
comes with 5

Bathroom
Reception
Storage
Kitchen

Furniture
Placement
Colour
Psychology

Power Sockets
Wifi Availability
target
audience

Good Ergonomic
design
Environmental
Stimulation

Designers
Perspective

Mind Map

Accessibility
Aesthetic
Good layout

low coffee
tables &
High Volume
bars



Snack
Lighting
Mearch
Potrayl

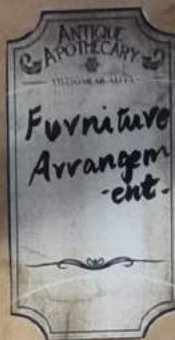


Passage-1
Florence Nightingale rendered a unique service to her from the government to help the wounded and sick during the Crimean War. The concept of nursing was not just, indifference and inactivity, assuming such a great responsibility. She bore down the burden of the sick and the dying.

Directions: In questions 37 to 50 you have to choose the best answer to each question out of the four options given.

37. (A) conveyed
38. (A) caused
39. (A) cherished
40. (A) assets

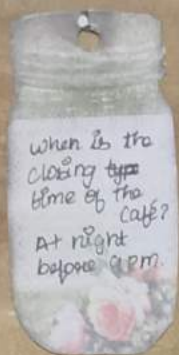
(B) thought
(C) put
(D) things



Coffee



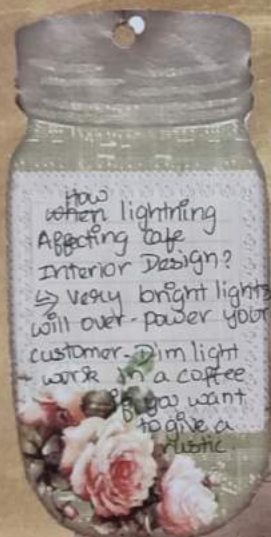
User's Perspective



5W
1H



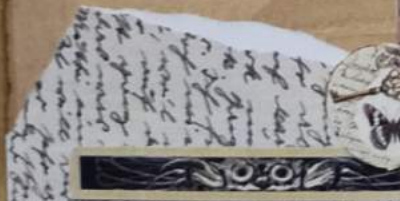
week



Cappuccino

1865

1\$





Inspiration Board





→ Inspired from
a song face love



Inspired from
song ON
(Element)



have you



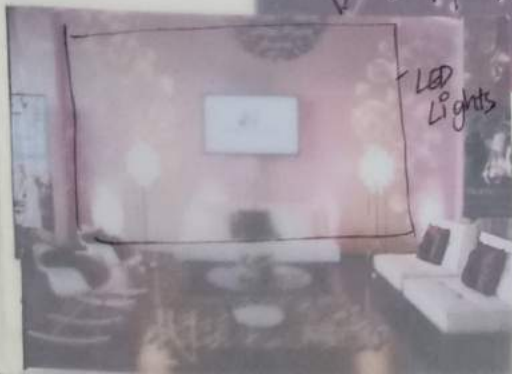
have you



Cage Inspired from
song ON



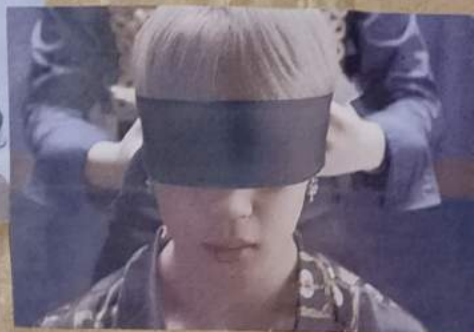
Bulletproof



LED
Lights



Photos
on windows





Arched windows
Inspired from
(BulletProof)



trees colours
Inspired from
(Stay gold)



blue light flooring
(inspired from
song
Interlude)



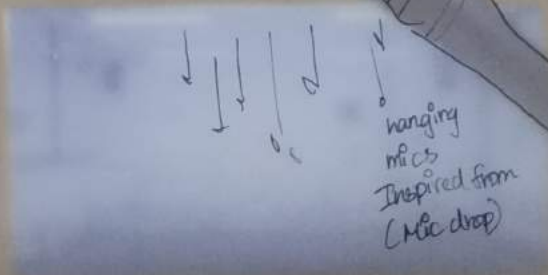
Photo wall
accessory



name of the
convenience store
(colors) Palette
Inspired from
spring day



Black wings
Inspired from
(wings / Blood sweet
tears)

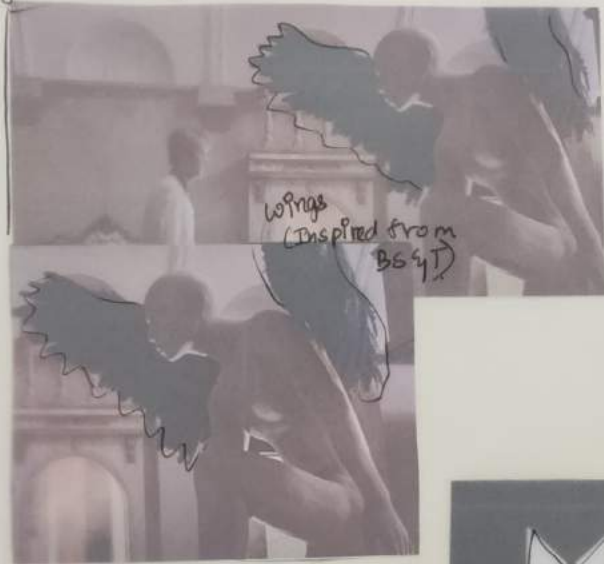


hanging
mics
Inspired from
(Mic drop)





Newspaper with
flower Sheepers
In wall
Inspired from
(Singularity)



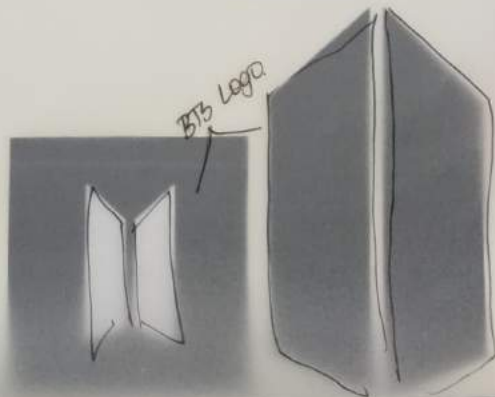
Wings
(Inspired from
BS4T)



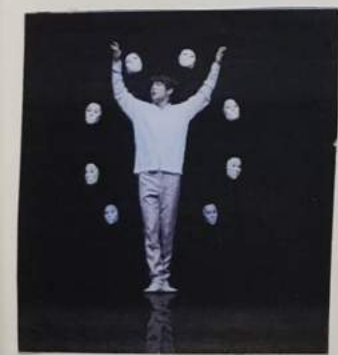
Cape Inspired
from
(Singularity/
take love)



Mask
Inspired
from (Singularity)



BTS Logo





Inspiration Sketch





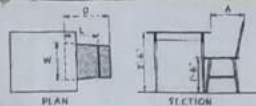


Seating Arrangements

2 Seating Arrangements

4 Seating Arrangements

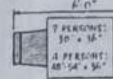
Café-Standards



	D	L	W	A
LUXURIOUS	22"	18"	18"-20"	18"
INTERMEDIATE	17"-20"	16"	16"	16"
ECONOMICAL	17"-18"	15"	14"	15"

CHAIR DIMENSIONS

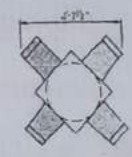
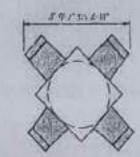
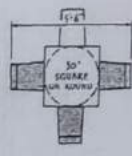
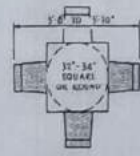
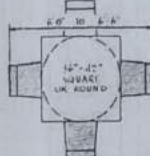
LUXURIOUS



INTERMEDIATE



ECONOMICAL



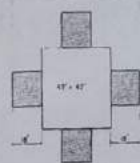
CHAIR-AND-TABLE UNITS (OCCUPIED)

aisle widths:

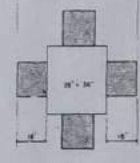
FOR VENTILATION: 36" MIN. CLEARANCE

FOR SERVICE ONLY: 36" MIN. BETWEEN CHAIR BACKS

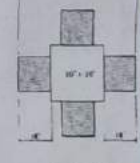
FOR MAIN ENTRANCE: 36" MIN. CLEARANCE



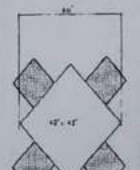
4 PEOPLE



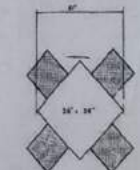
4 PEOPLE



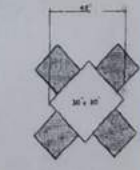
4 PEOPLE



4 PEOPLE



4 PEOPLE



4 PEOPLE

LUXURIOUS SEATING SUCH AS DINING ROOMS PER PERSON

INTERMEDIATE SEATING SUCH AS RESTAURANTS PER PERSON

ECONOMICAL SEATING SUCH AS BARBERSHOPS PER PERSON

Fig. 2 Seating for 2.

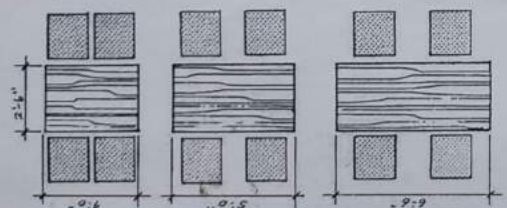
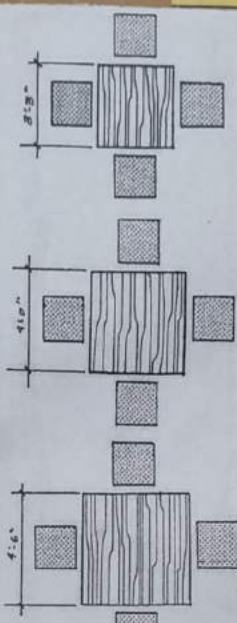


Fig. 3 Seating for 4.



ARRANGMENT OF TABLE



Fig. 11-4 Table



Point table



Circular table



Rectangular table

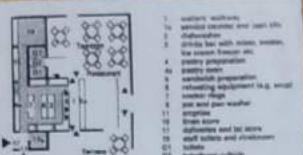
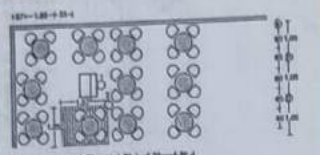
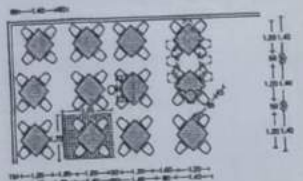


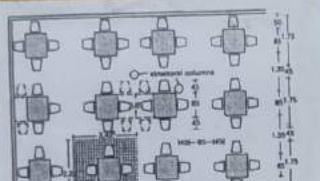
Table arrangement



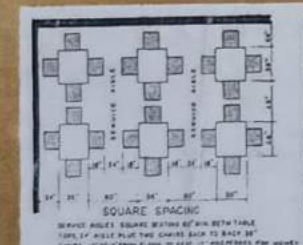
Circular table



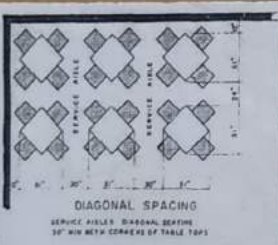
Square table



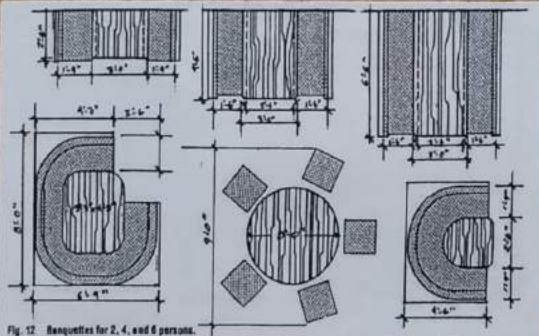
Rectangular table



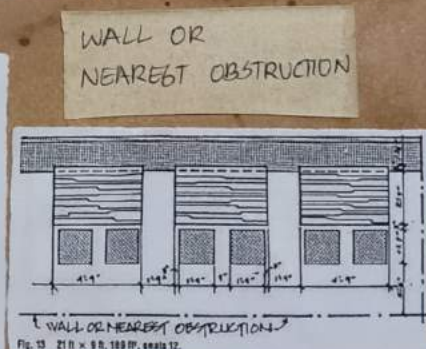
Square table



Rectangular table

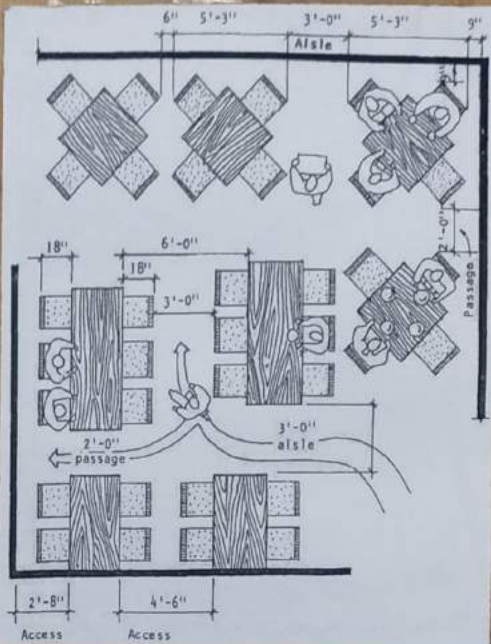


Circular table



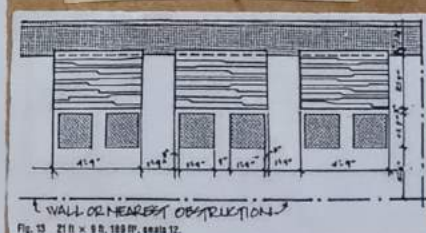
Rectangular table

CIRCULATION



Circulation

WALL OR NEAREST OBSTRUCTION

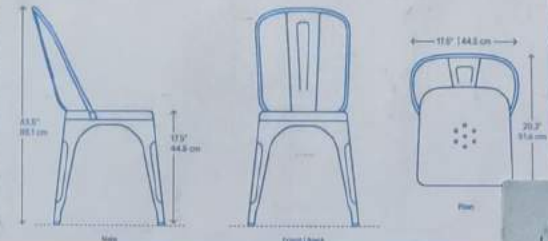
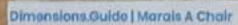
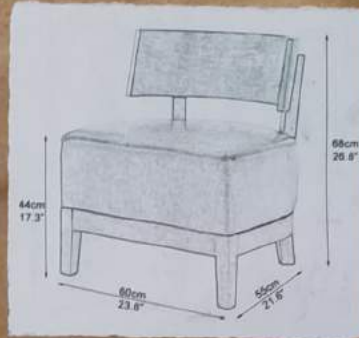
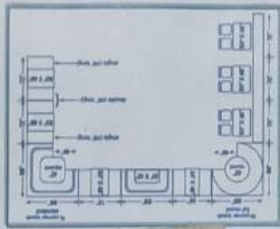


Rectangular table

None of these
fore the emergence of the Territorial State, what gave poli-
tury to the Western World?
politics economic interests of the states of the Western World

serious faces haunt these
...ers mingling with sports stars and murderers
But don't expect any responses to your smiles or greetings
R: Don't be surprised at anything you see here

BAR TABLE DIMENSIONS

Ergonomics
ISSN 0014-0139 print/ISSN 1366-5847 online © 2005 Taylor & Francis Ltd
<http://www.tandf.co.uk/journals>
<http://www.informaworld.com> DOI: 10.1080/00140130500046000

DIMENSION
OF SEATING &
TABLE

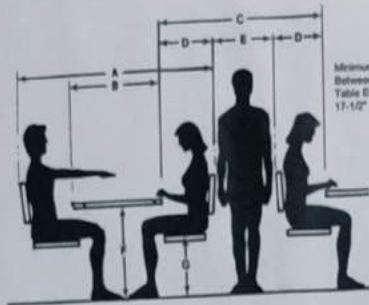
DIMENSIONS OF FURNITURE



Directions: In questions P, Q, R, S, S₂ The position of the four alternatives must logical sequence

SEATING DIMENSIONS FOR LOW TABLE

Table Seating Dimensions



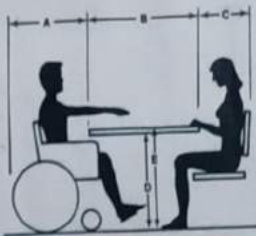
Minimum Space Required
Between Inside Back and
Table Edge is 16-1/2" to
17-1/2"

Table Dimensions

- A. Total area required for table 60" 60"
- B. Table top width 34" 42"
- C. Customer traffic and seating area 54" 72"
- D. Customer seating area 18" 24"
- E. Traffic area 18" 24"
- F. Tabletop height 28" 30"
- G. Seat height 18" 18"

Wheelchair Seating Requirements

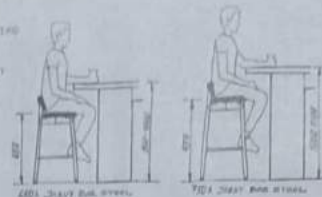
- A. Wheelchair seating area 60"
- B. Tabletop width 34" 42"
- C. Customer seating area 18" 24"
- D. Distance to underside of table 30"
- E. Tabletop height 28"



BAR TABLE DIMENSIONS

THE GATHERING TABLE

3. JARVIS 3-4
5. JARVIS 3-4
6. JARVIS 3-4
7. JARVIS 3-4



BAR/CLEARANCE

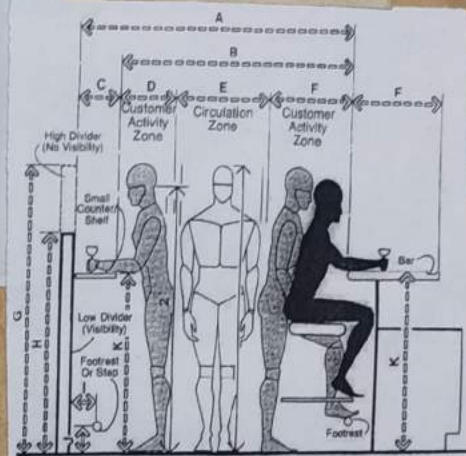
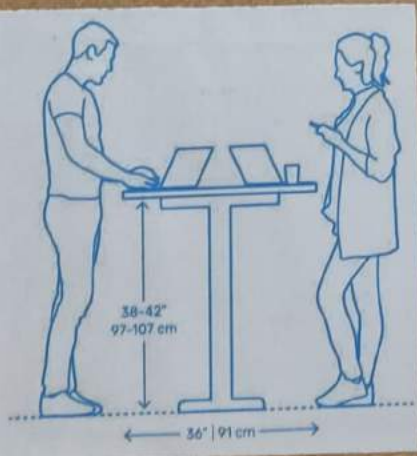
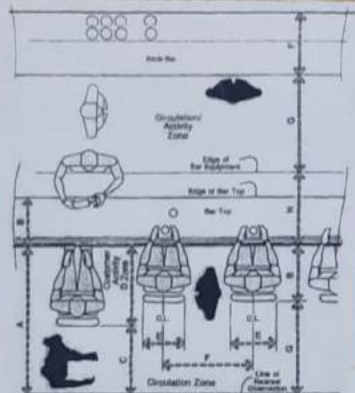


Fig. 2 Bar/Clearance public side.

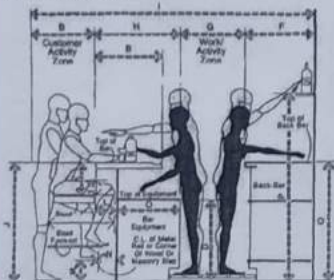
	in	cm
A	76-84	193.0-213.4
B	66-72	167.6-182.9
C	10-12	25.4-30.5
D	18	45.7
E	30	76.2
F	18-24	45.7-61.0
G	76	193.0
H	54-56	137.2-142.2
I	6-9	15.2-22.9
J	7-9	17.8-22.9
K	42-45	106.7-114.3
L	24	61.0
M	29-33	73.7-83.8
N	32-36	81.3-91.4



DIMENSIONS BAR /SECTION



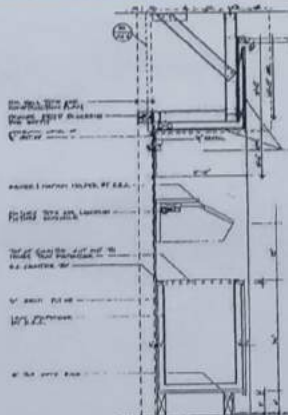
BAR AND BACK-BAR



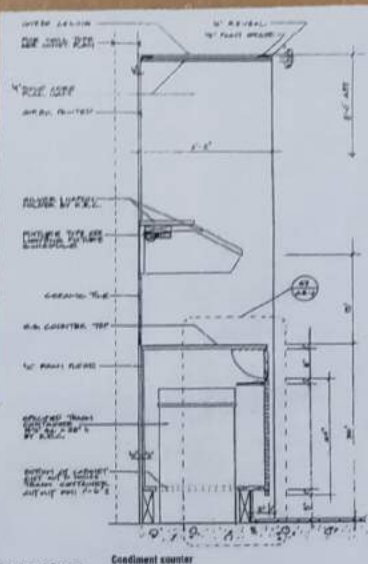
BAR /SECTION

Fig 1

DIMENSION OF KITCHEN COUNTER



Section at tray pick-up



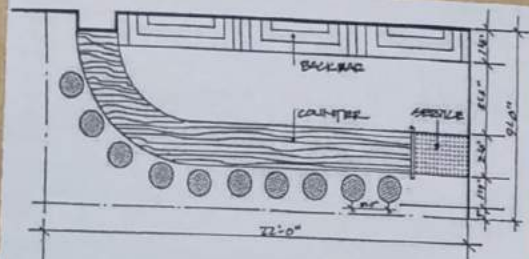
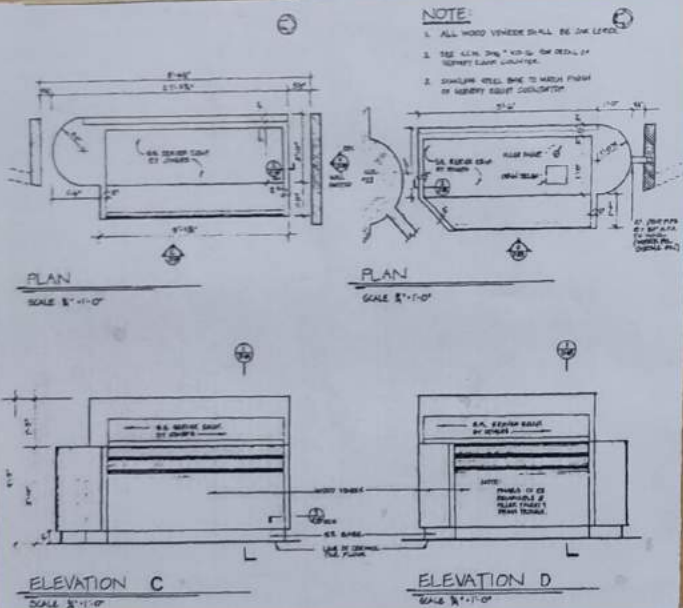
Condiment counter

SPACE REQUIRED FOR WAITER AND DINER

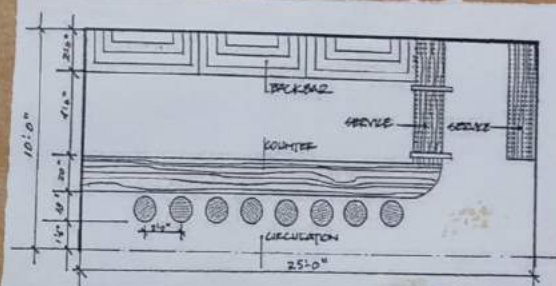


Space required for waiter and diner

PLAN AND
ELEVATION OF A
COUNTER TOP



DIFFERENT TYPES OF BAR COUNTERS



Technical drawing of a rectangular table. The overall dimensions are 102" in height and 70" in width. The table features a top section with a grid pattern, a middle section with horizontal lines, and a base section with a row of circular elements. Labels include "GRID", "BACK BAR", and "COUNTER".

Hand-drawn floor plan of a kitchen island. The island is L-shaped with a "SERVICE" counter on the left and a "BACK BAR" counter on the right. Dimensions are given: 18'-0" for the total width, 10'-0" for the total depth, and 5'-0" for the depth of the service counter. There are 10 circular stools around the island: 4 along the bottom edge, 4 along the left edge, and 2 along the right edge of the service counter.

Fig. 4 U shape: 16 ft. x 11 ft, 176 ft², seats 9.

Case Study

Net :

Live :





Net Case Study

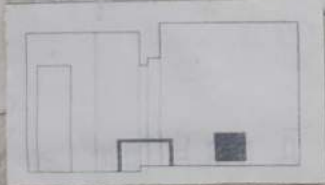
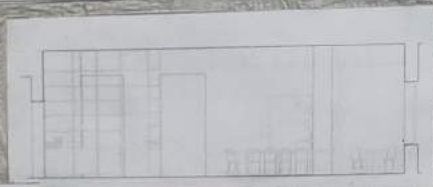
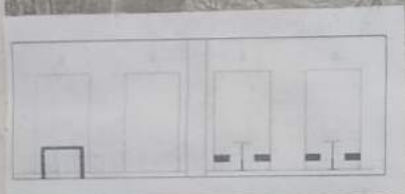
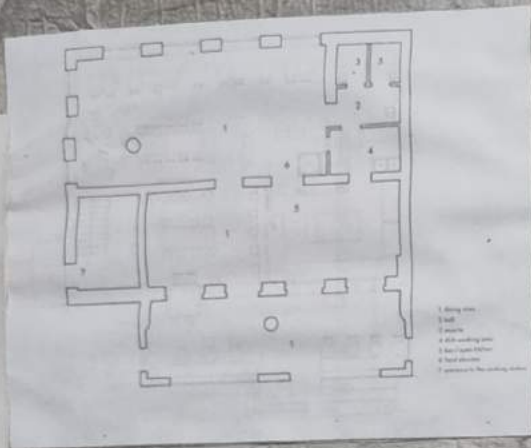
SURGES, A. J. [unclear] 1978



THE COMPLEXITY OF DAYLIGHT PENETRATION AND SPATIAL CONFIGURATION INSPIRED THE ARCHITECTS TO USE WHITE COLOR AND STAINLESS STEEL ELEMENTS. ADDITIONALLY, THE WHITE COLOR AND REFLECTIVENESS OF THE FOILED CEILINGS SERVE AS A PERFECT BACKGROUND FOR COLORFUL LIGHTS, AS WELL AS VIDEO PROJECTED WITH THEATRE PROJECTORS.

...the complexity of daylight penetration and spatial configuration inspired the architects to use white color and stainless steel elements. Additionally, the white color and reflectiveness of the foiled ceilings serve as a perfect background for colorful lights, as well as video projected with theatre projectors.





Plan



HENCE,
THROUGH LIGHTING
DESIGN AND CUSTOM-
IZED FURNITURE,
THE ARCHITECT
BRING OUT THE
BEAUTY OF NATURAL
MATERIALS AND
THE CHARACTERISTICS
OF THE SPATIAL
LAYOUT.

THE PROJECT ADVOCATES
FOR THE SIMPLICITY
OF MATERIAL PALETTE
AND ACCURACY
OF LAYOUT, AND
AS A RESULT,
EMPLOYS A CLEAR
LANGUAGE

Conclusion

Angel
Blessings





HENCE,
THROUGH LIGHTING
DESIGN AND CUSTOM-
IZED FURNITURE,
THE ARCHITECT
BRING OUT THE
BEAUTY OF NATURAL
MATERIALS AND
THE CHARACTERISTICS
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THE PROJECT ADVOCATES
FOR THE SIMPLICITY
OF MATERIAL PALETTE
AND ACCURACY
OF LAYOUT, AND
AS A RESULT,
EMPLOYS A CLEAR
LANGUAGE

Conclusion

*Angel
Blessings*



Mustapan Coffee Shop



Auntie Ice

Sand
Lemon Crystals



PROJECT NAME : MUSTAPAN COFFEE SHOP

ARCHITECTS : ESTUDIO CHÁVARRO

AREA : 2045.41²

YEAR : 2020

MUSTAPAN HAS BEEN AROUND FOR OVER 60 YEARS, LOCATED RIGHT IN THE MAIN SQUARE OF CHIQUAKE. THE COUNTRY SIDE AND TRADITIONAL ABANDONED FARMERHOUSE, BECAME THE MAIN INSPIRATION FOR THE DESIGN, HATCHED WITH SOME TIMELESS PIECES OF FURNITURE AND LIGHTING.



Net
Case
Study

02



ADOBE BRICK &
EXPOSED CONCRETE
WALLS, HAND
MADE CEMENT
TILES & CLAY
ROOFING TILES
AMONG OTHERS

DELIVERED THE AESTHETICAL IDENTITY
TO THE PLACE. ARTIFICIAL LIGHTNING
AT NIGHT, SEEKS TO WRAP CLIENTS
IN A VERY SPECIAL AND WARM
ATMOSPHERE WHILE STILL HIGHLIGHTING
THE ARCHITECTURE AND MATERIALITY
OF THE PLACE.

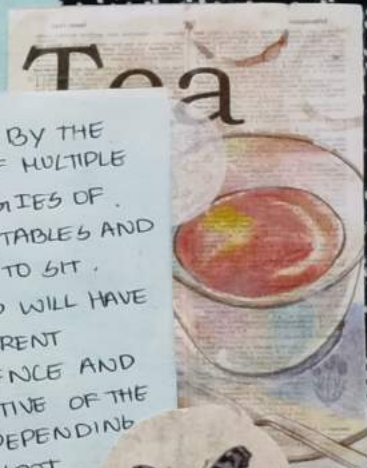




Order
Sighlin
New Barred
Patis



HENCE, BY THE
USE OF MULTIPLE
TYPOLOGIES OF
CHAIRS, TABLES AND
SPACES TO SIT,
VISITORS WILL HAVE
A DIFFERENT
EXPERIENCE AND
PERSPECTIVE OF THE
CAFE, DEPENDING
ON THE SPOT
THEY CHOSE
TO SIT.



Conclusion

Wild Garden - The café at Amethyst

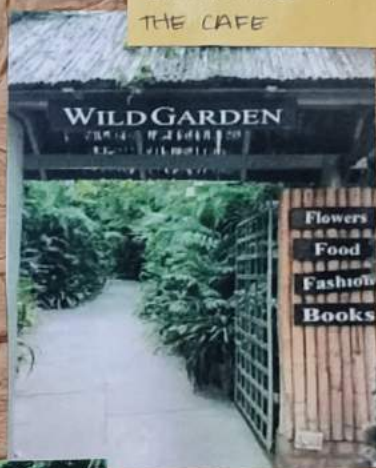


THE BOHEMIAN-Styled CAFE TAKES A NOVEL WAY TO INTEGRATE THE OUTSIDE AND THE INDOORS. WHEN YOU ENTER THE CAFE, THERE IS AN OUTDOOR SEATING AREA. YOU GET A WARM FEELING AS SOON AS YOU STEP INSIDE. THE WALLS ARE DECORATED WITH BEAUTIFUL TROPICAL VINTAGE WALLPAPER. EVERYTHING, ESPECIALLY THE FURNISHINGS HAS A VINTAGE VIBE IN IT.

LOTUS POND LOCATED OUTSIDE



ENTERANCE OF THE CAFE



TWO SEATING ROUND TABLE



Live Case Study 01



THE VINTAGE DISPLAY UNIT
HAS BEEN HIGHLIGHTED



THE FLOORING IS A CHECKERBOARD BLEND
OF BLACK AND FRENCH HARBLE TILES.

THE ROUND TABLES ARE FLANKED
BY FABRIC FLOOR LIGHTS



PATHWAY FROM ENTRANCE TO
THE CAFE.

THE CAFE'S AMBIENCE AND
VIBE ARE IMPECCABLE. ABOVE
THE SEATING TRACK LIGHTING
ILLUMINATES THE CEILING,
SHOWCASING THE CHANDELIER.

IT IS MORE INTENT ON ALLOWING
NATURAL LIGHT IN. FABRIC & METAL
CHANNELS ENABLE MAKE UP THE
CEILING.





TROPICAL WALL PAPER AND
THE FLOOR LIGHT LAMP (FABRIC)



OUTDOOR SEATING



TO ENABLE MORE LIGHT IN,
THREE-FOOT FRENCH DOORS ARE
SET AT ONE-TABLE INTERVALS



LOTUS POND IS LOCATED
NEXT TO THE DINING
AREA

THE OVERALL,
THE CAFE IS
WELL-VERSED IN
IT'S THEME "VINTAGE"
THE CAFE IS SPACIOUS
AND BRIGHT,
RESULTING IN A
PLEASANT ATMOSPHER-
-E
AND WARM COMFORT
FOR ITS GUEST.

Conclusion



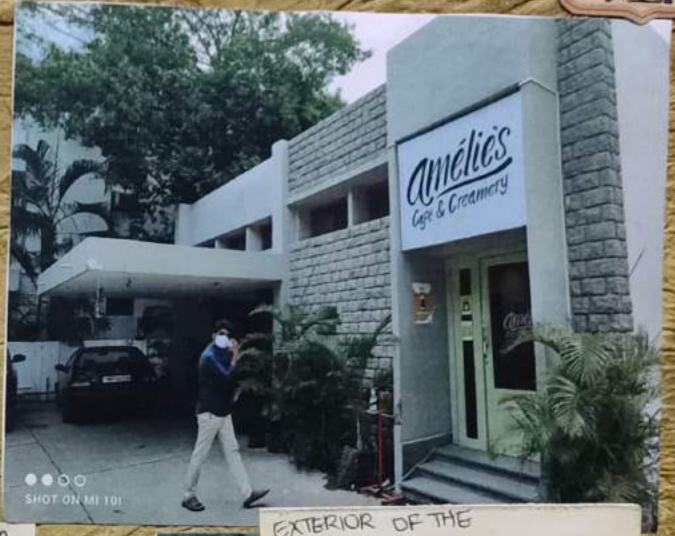
Amélie's Café & Creamery



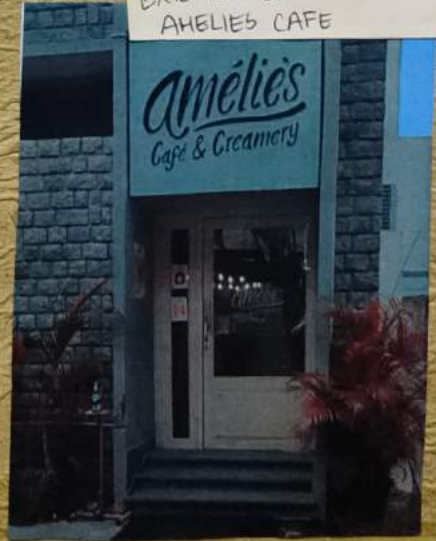
WHE AFTER THE PHOTO BOOTH
THE KIOSK COMES



THIS IS PHOTO AREA
WALL IS BEE HAND
PAINTED WITH OLD
PAPERS.



EXTERIOR OF THE
AMELIE'S CAFE



AMELIE'S CAFE AND CREMEARY IS
LOCATED IN THE POSH AND QUIET
ALWARPET SURROUNDING AREA IN
CHENNAI. A OLD BUNBLOW HAS
BEEN MADE A CAFE AND THEREFORE
DINING AREA WILL BE IN DIFFERENT
ROOMS. THIS PLACE AS AN FRENCH
THEME TO IT AND ALL ARTICLES
RESEMBLE THE OLD FRENCH LOOK.

Live
Case
Study
02

PHOTOGRAPHY / WAITING
SPACE



PROJECTOR
ROOM



ACCENT CHAIRS ARE
PLACED IN CORNER



TRACKING LIGHTS WERE
FIXED

AS YOU ENTER THE CAFE, THERE IS A
WAITING / PHOTOGRAPHY SPACE. IT HAS
A KIOSK NEXT TO IT. THE CAFE HAS
A RELAXING ATMOSPHERE WITH
SOFT LIGHTNING. THE CAFE WALLS
ARE DECORATED IN VINTAGE ARTWORK
OR ANTIQUE FRAMES TO MAINTAIN THE
ATMOSPHERE. THE CAFÉ'S PRIVATE
ROOM CAN BE USED FOR PARTIES.

PASTEL GREEN
COLOUR USED IN WALL



PROJECTOR SCREEN
ROOM & BATHROOM IS
PLACED ACROSS



Conclusion

OVERALL, THE
CAFE HAS A GOOD
AMBIENCE AND
COZY FEELING.
WITH THE THEMED
VINTAGE STYLE.
ALSO THIS PLACE GIVES
A CALM FEELING.



ANTIQUE CHAIR WITH
LIGHT GREEN SEATING.



FOR TWO SEATER
ROUNDTABLE IS
PLACED



FOR FOUR SEATING
SQUARE TABLE IS USED



Area

Requirements

① ENTRY

② PARKING

③ WAITING AREA

④ RECEPTION

⑤ 2 SEATER

⑥ 4 SEATER

⑦ BAR COUNTER

⑧ SERVICE

⑩ KITCHEN

⑪ STORAGE

⑫ PRIVATE DINING

⑨ BATHROOM

Test Yourself (Practice Tests)

421

- The more you (A) beat him with the stick, (B) he will shout more. (C) No error. (D)
- Suddenly, one of the wheels (A) of the chariot (B) was of (C) No error. (D)
- What will happen (A) suppose if we do not (B) meet error. (D)
- The superintendent asked the clerk (A) whether his work. (C) No error. (D)

to 10 sentences are given. Four alternatives are suggested for each sentence out of the four and indicate it in the

hospital complex to be built next year.
(A) were (B) had (C) have (D) are

- The injury you have received above your right wrist... only have been caused by sheer negligence.
(A) could (B) will (C) can (D) would

- We have lived in Bombay ever since we... married.
(A) were (B) had (C) have (D) are

- Although they are not rich, they always wear... clothes.
(A) respectful (B) respective (C) respectable (D) respect

- ... photographs in the papers bore none... at all to the original.
(A) were (B) had (C) have (D) are

- ... your words... word and indicate it in

- ... (A) Nonsense (B) Opulence (C) Suppression (D) ...

- ... (A) Nonsense (B) Opulence (C) Suppression (D) ...

- ... (A) Nonsense (B) Opulence (C) Suppression (D) ...

- ... (A) Nonsense (B) Opulence (C) Suppression (D) ...

- ... (A) Nonsense (B) Opulence (C) Suppression (D) ...

- ... (A) Nonsense (B) Opulence (C) Suppression (D) ...

- ... (A) Nonsense (B) Opulence (C) Suppression (D) ...

- ... (A) Nonsense (B) Opulence (C) Suppression (D) ...

- Turning themselves into mischief mobs' is closest in meaning to
(A) becoming a crowd that may act
(B) changing into wild and ferocious power of thinking and into a bunch of insolent

- ... that student mobs should be treated ntly than the mobs of industrial workers any other mob ly than workers' mob

- If the students be
(A) they have no by public fund
(B) they should b
(C) they should b
(D) their parents
- Students in poe bility because
(A) they have to compete with students in developed countries for by poorer people leaders of the country the ancient traditions of the country

(3)
the Press, the Fourth Estate of the realm. I for the Press thoughtlessly as a social ruling Estates or Realms (in England) are the Lords and Commons i.e., the common people. The Press has been rightly called the Fourth Estate as it also constitutes a ruling group or class like the Lords and Commons. It cannot be denied in a free country that the Press exercises a good deal of influence in shaping public opinion and pointing out the weakness or defects of society or general, bringing to light all those good or bad ive otherwise remained unnoticed. The po ly check. The Press, instead of being control bough of a nation. Hence the Press consti fously, the power which the Press in any e number of newspaper readers. The opti ers can influence the life of a nation only eading, in turn, requires that the general e educated. Thus, the spread of education detem newspapers. Where readers are few, newspapers m

Proximity Chart

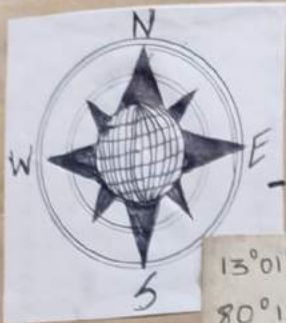
	ENTRY	PARKING	WAITING AREA	RECEPTION	2-SEATER	4-SEATER	BAR COUNTER	SERVICE	BATHROOM	KITCHEN	STORAGE	PRIVATE DINING	EXIT
ENTRY		●	●	●	●	●	●	●	●	●	●	●	●
PARKING	●		●	●	●	●	●	●	●	●	●	●	●
WAITING AREA	●	●		●	●	●	●	●	●	●	●	●	●
RECEPTION	●	●	●		●	●	●	●	●	●	●	●	●
2-SEATER	●	●	●	●		●	●	●	●	●	●	●	●
4-SEATER	●	●	●	●	●		●	●	●	●	●	●	●
BAR COUNTER	●	●	●	●	●	●		●	●	●	●	●	●
SERVICE	●	●	●	●	●	●	●		●	●	●	●	●
BATHROOM	●	●	●	●	●	●	●	●		●	●	●	●
KITCHEN	●	●	●	●	●	●	●	●	●		●	●	●
STORAGE	●	●	●	●	●	●	●	●	●	●		●	●
PRIVATE DINING	●	●	●	●	●	●	●	●	●	●	●		●
EXIT	●	●	●	●	●	●	●	●	●	●	●	●	

● - Desirable

● - Non-Desirable

● - Semi-Desirable

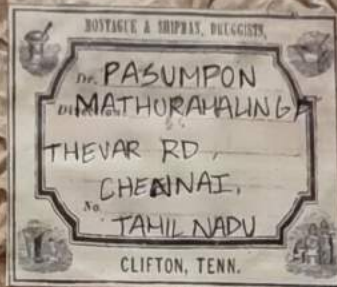




13°01'45.9" N
80°14'49.0" E

7 METERS
ABOVE SEA LEVEL

SITE ANALYSIS



62%



36.7C°

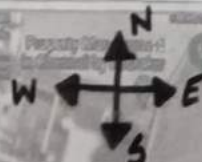
@CHENNAI



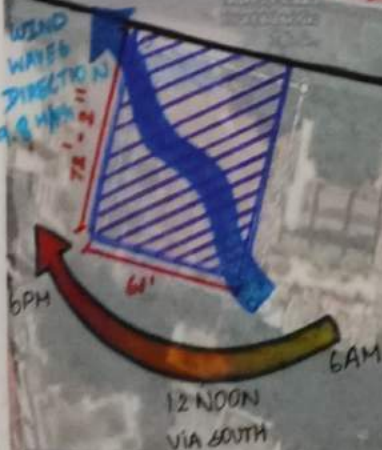
SITE PLAN ANALYSIS

KEY PLAN

PASUMPON MATHURAMALINGA
THEVAR ROAD,
CHENNAI,
TAMIL NADU



$13^{\circ}01'45.9''$ N
 $80^{\circ}14'49.0''$ E



PASUMPON MATHURAMALINGA THEVAR ROAD

TTK ROAD

ADYAR CLUB BATTERY

Measure distance
Click on the map to add to your path
Total area: 617.74 m² (6,619.33 ft²)
Total distance: 59.61 m (228.79 ft)

TRANSPORT ANALYSIS



NEIGHBOURING SITES

