

VISUALIZATION FOR PROJECT

By Dineshkumar M

The page features a large, abstract frame composed of several thick black lines that intersect to form a series of irregular, overlapping shapes, resembling a stylized window or a collage of geometric forms. The lines are solid black and vary in orientation, creating a dynamic and modern border around the central text.

**STREET & DOCUMENTARY
PHOTOGRAPHY**

SUMMARY ABOUT DOCUMENTARY PHOTOGRAPHY

Documentary photography is a popular genre of photography used to chronicle events from everyday life. Everything which is documented is real or based on reality.

It is also a style of photography that provides a straightforward and accurate representation of people, places, objects and events, and is often used in reportage.

A documentary film or documentary is a non-fictional motion-picture intended to "document reality, primarily for the purposes of instruction, education or maintaining a historical record".

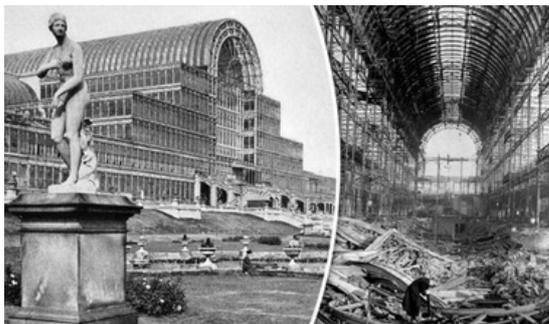
The term usually refers to art which captures a real moment, conveying a message about the world. As opposed to photojournalism, which concentrates on breaking news events, it typically focusses on an ongoing issue or story seen through a series of photographs, drawing attention to difficult or dangerous world issues which require some form of remedial or political action.

HISTORY OF DOCUMENTARY PHOTOGRAPHY

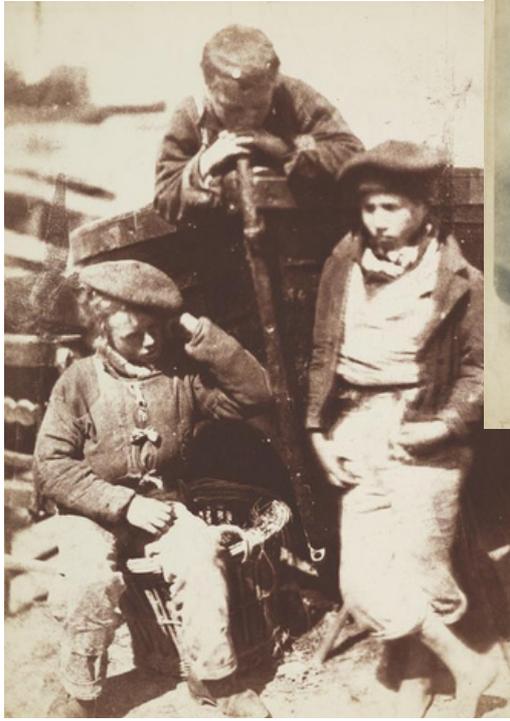
Documentary photography began in the work of the British photographer Philip Delamotte (1821-89), who was among the first artists to use photography as a means of recording important events - such as the disassembly of Crystal Palace - following the invention of calotype photography.

In Scotland, David Octavius Hill and Robert Adamson photographed aspects of Scottish society including the fisherfolk in Newhaven. American journalist and police reporter Jacob Riis made important records of poverty in New York as seen in his publication, *How the Other Half Lives*, 1890.

At the turn of the twentieth century photographers including Dorothea Lange and Walker Evans captured powerful images of American society and the number of magazines printing such photographs increased.



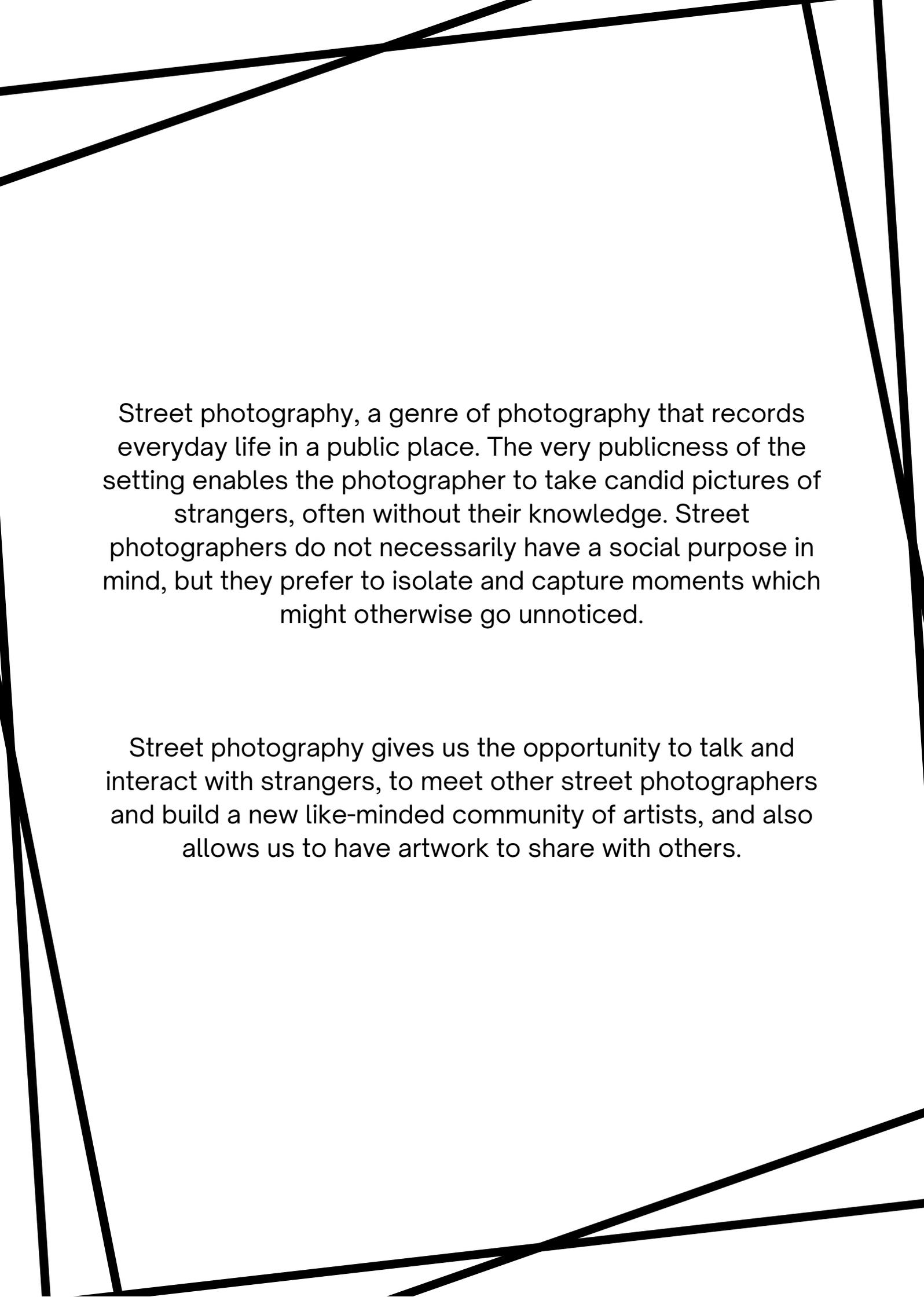
Disassembly of Crystal Palace, 1936



**David Octavius Hill,
Robert Adamson**



Alfred Stieglitz



Street photography, a genre of photography that records everyday life in a public place. The very publicness of the setting enables the photographer to take candid pictures of strangers, often without their knowledge. Street photographers do not necessarily have a social purpose in mind, but they prefer to isolate and capture moments which might otherwise go unnoticed.

Street photography gives us the opportunity to talk and interact with strangers, to meet other street photographers and build a new like-minded community of artists, and also allows us to have artwork to share with others.



REASON FOR CHOOSING THE SPECIALISATION

The street is a very spontaneous and random spectrum to tell stories with multiple emotions. Documentary on other hand is also similar, but there, you try documenting the ongoing story. I chose this genre because I find it very interesting shooting the people where you can portray their raw emotions, their candid moments, and most importantly their stories behind them unlike other genres where there is very less interaction with the subject. Capturing people has always been my favorite thing to do. As a passionate and versatile photographer, I am willing to do something quirky with my skills. So, this is my primary reason for choosing Street & Documentary as my genre for this project.

The page features a white background with a large, irregular frame composed of thick black lines. The frame is made of several overlapping lines that create a complex, multi-sided shape, resembling a stylized window or a modern architectural element. The lines are solid black and vary in thickness, creating a sense of depth and movement.

FELLOW PRACTITIONERS



SEAN TUCKER

On paper, Sean Tucker is a Photographer, Filmmaker, Author, and Speaker, but at heart, he's a storyteller based in the UK. Over his career to date, he has been fortunate enough to tell visual stories for individuals, NGOs, and big multinational corporations across more than 20 countries. He has traveled many long hours as a solo filmmaker and photographer to create work with a meaningful message. He has also helped organizations set up in-house studios and trained them to tell their own compelling visual stories.

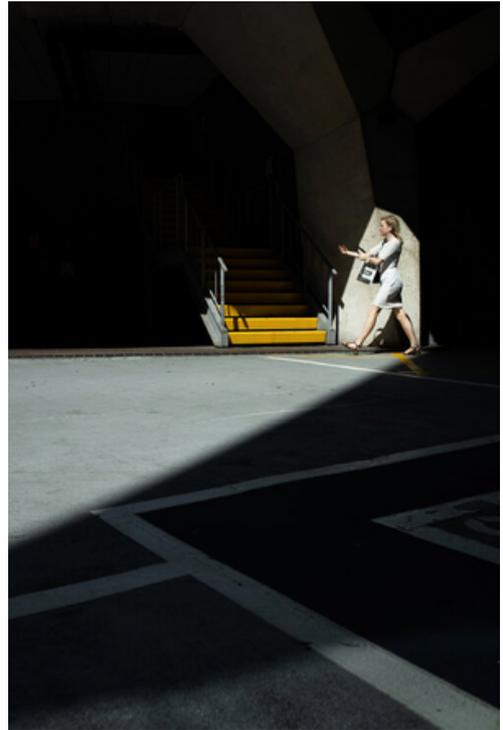
In more recent years he began a popular YouTube channel where he seeks to inspire other creatives, and he has written and published a book sharing his philosophy for the creative life.

REASON FOR CHOOSING HIM AND WHAT I HAVE LEARNT FROM HIM

Sean is a professional street photographer and with his experience, he is a master at it. I have been studying his work for a year now, and I have known things that I was not aware of before.

What I have learned from his work is the base foundation of telling stories through Visuals and Pictures in general. As far as the technical aspect is concerned, I learned to compose frames properly and to play with light and shadows.

HIS WORKS





BOOGIE

Boogie (born Vladimir Milivojević 1969) was born and raised in Belgrade, Serbia. He is a photographer based in Brooklyn, New York. He has made documentary and portrait photographs of people on the margins of society and street photography. He has had six books of photography published, the first five in black and white and the most recent in color. In 1997 he was granted a Green card for United States lawful permanent residency through its Diversity Immigrant Visa lottery program. He moved to New York City in 1998 and is based in Brooklyn. Boogie is arguably Serbia's most accomplished photographer. He began his career stalking the streets of 1990s Belgrade, documenting the hopelessness and melancholy that choked the city throughout the Milošević years.

REASON FOR CHOOSING HIM AND WHAT I HAVE LEARNT FROM HIM

Boogie is known for his street photos, documentary works, and portraits of people. He is also known for stalking the streets of Belgrade. His way of shooting black and white images has helped me to understand the raw emotions of people. I love the fact that he shoots intimate portraits beside his other portraits.

His work has helped me to frame stories visually and to be courageous enough when it comes to any kind of situation in the streets.

HIS WORKS





STEVE McCURRY

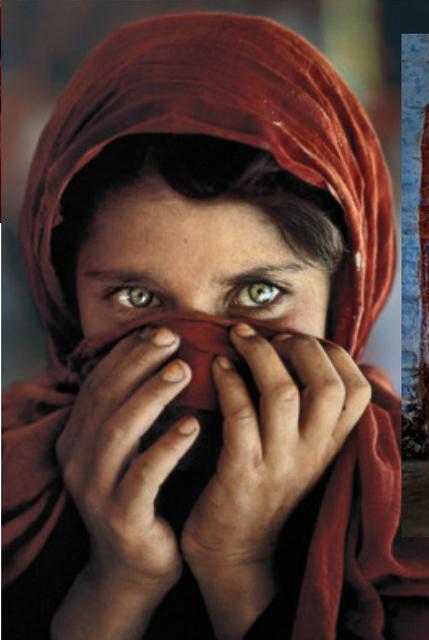
Steve McCurry (born April 23, 1950) is an American photographer, freelancer, and photojournalist. He originally planned to study cinematography and filmmaking, but instead gained a degree in theater arts and graduated in 1974. He became interested in photography when he started taking pictures for the Penn State newspaper The **Daily Collegian**. McCurry was born in Philadelphia, Pennsylvania, and attended Penn State University. His photo of an Afghan Girl, a girl with piercing green eyes, has appeared on the cover of National Geographic several times. McCurry has photographed many assignments for National Geographic and has been a member of Magnum Photos since 1986. McCurry concentrates on the toll war takes on humans. He intends to show what war does to not only the landscape but to the people who inhabit that land. He says "Most of my images are grounded in people. I look for the unguarded moment, the essential soul peeking out, experience etched on a person's face. I try to convey what it is like to be that person, a person caught in a broader landscape, that you could call the human condition."

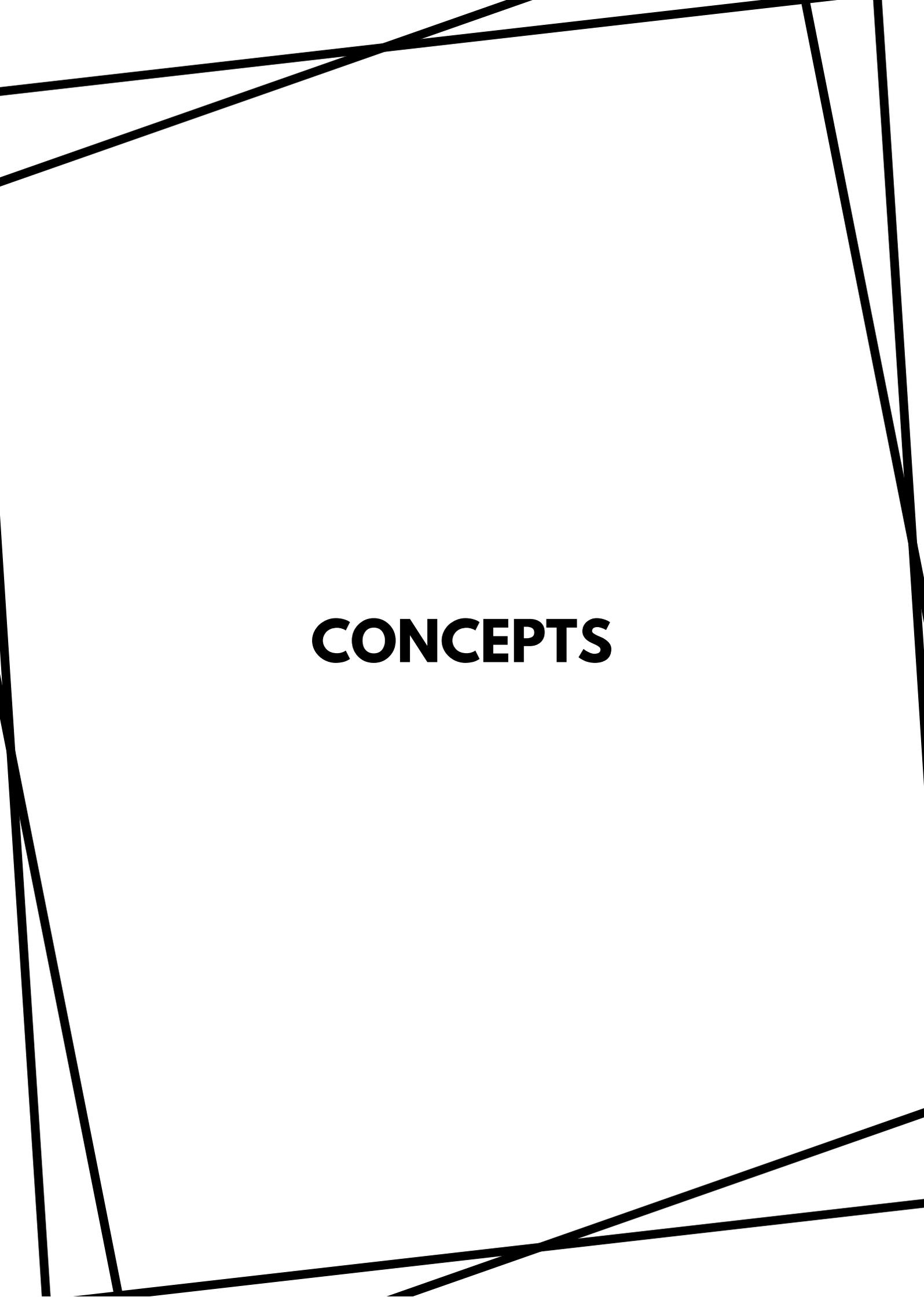
REASON FOR CHOOSING HIM AND WHAT I HAVE LEARNT FROM HIM

When it comes to street and documentary photography, Steve has always been my inspiration. Though he is not a typical Documentary/Street photographer, his essence and tendency to capture people are always eye-pleasing. The eyes, the clothes, the people, and almost everything in his frames have some meaning to them. I love the fact that he shoots intimate portraits beside his other portraits.

What I learned from him is his framing skills, composition, and being able to do storytelling. I've even learned that no matter what the situation is, I should be able to adapt.

HIS WORKS



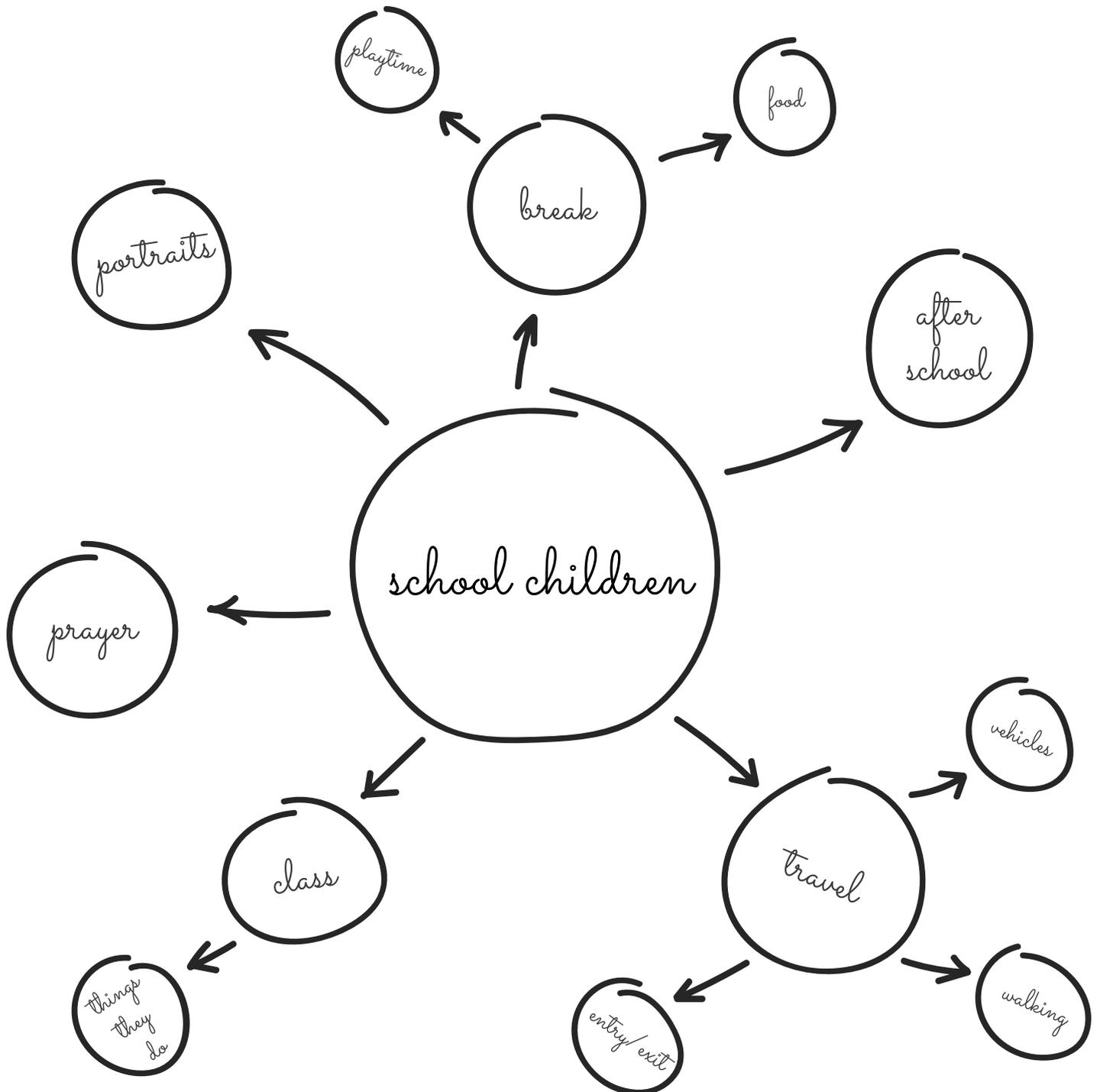
The page features a minimalist design with a white background. A thick black line forms an irregular, abstract frame around the central text. The frame is composed of several straight lines that intersect to create a series of overlapping, angular shapes, resembling a stylized window or a modern architectural element. The word "CONCEPTS" is centered within this frame.

CONCEPTS

CONCEPT 1: A DAY IN THE LIVES OF PRIMARY SCHOOL CHILDREN

This story is about a government primary school near Santhome Church where children of age group 4-10 come to school every day. Where they begin their day with a prayer and breakfast followed by it. Later, they go to their respective classrooms. In this concept, I will try showcasing what it looks like from the children's perspective. This documentary includes their lifestyle and well-being in the school.

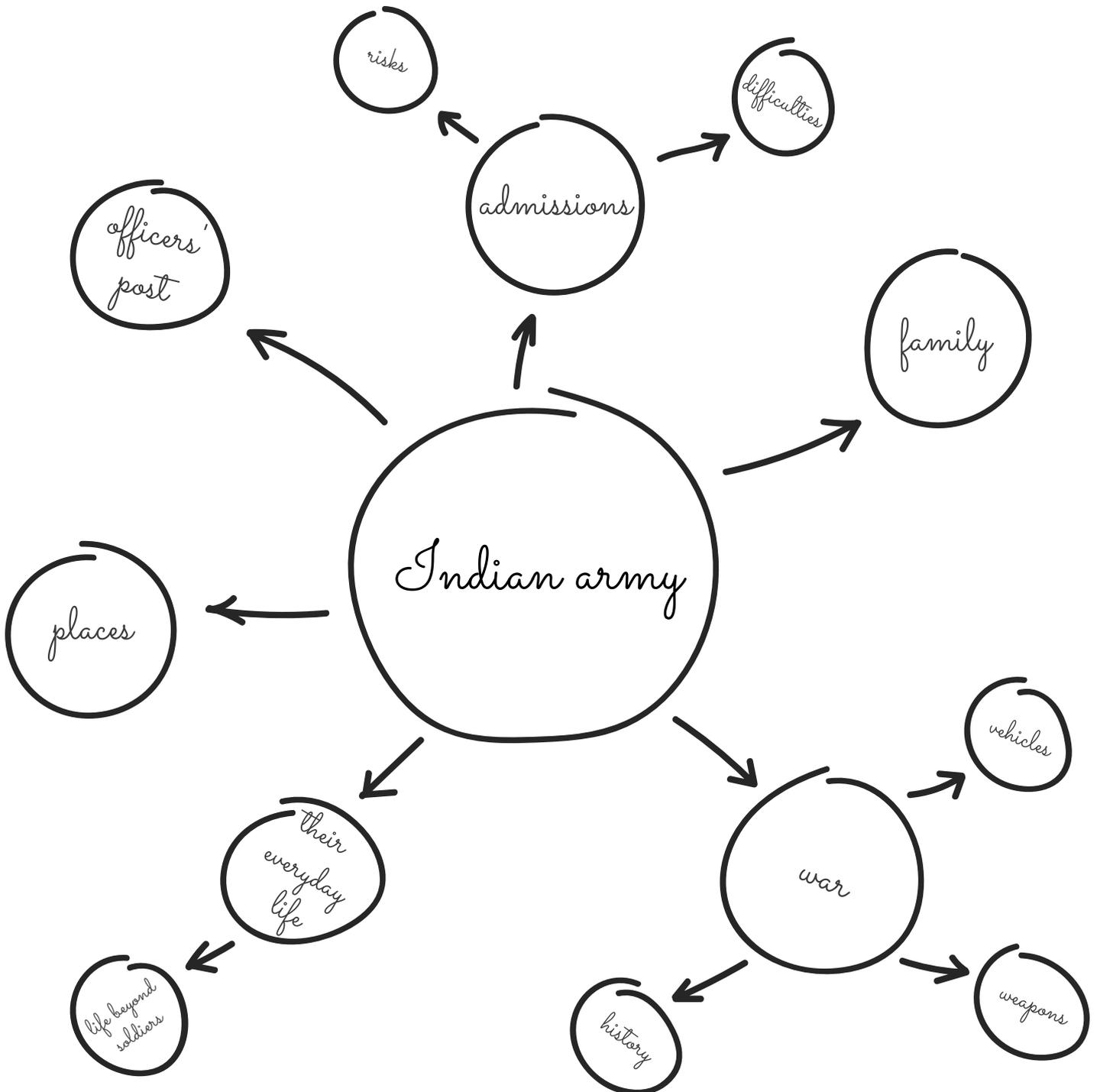
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CONCEPT 2: HEROES OF INDIA

This story is about the people who sacrifice their lives just for the common man's peace. In this documentary, I will try to portray their happiness, problems, and other aspects of their everyday life, also what it is like to be an Indian Army Officer, and how difficult it is to stay away from family and friends just to serve the country.

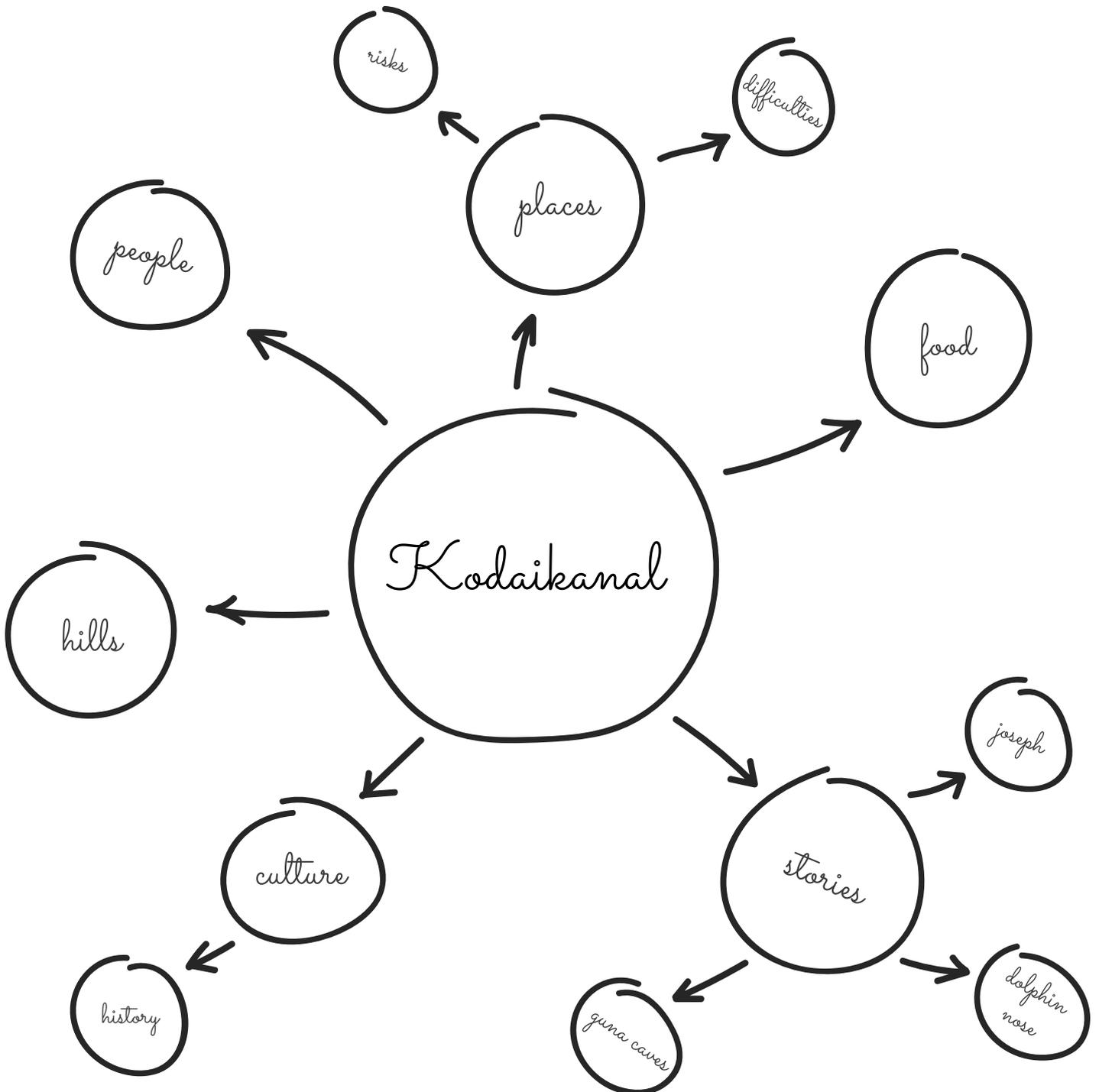
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CONCEPT 3: UNKNOWN STORIES OF KODAIKANAL

This is a very special concept to cover when it comes to the documentary aspect and the place itself because of its beautiful landscapes and attractive locations. In this documentary, I will portray the unknown and uncovered stories of Kodaikanal which not many people know about and have always remained a history.

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REFERRAL LINKS

<http://www.visual-arts-cork.com/photography/documentary.htm#:~:text=The%20simple%200beginnings%20of%20documentary,the%20invention%20of%20calotype%20photography.>

<https://www.nationalgalleries.org/art-and-artists/glossary-terms/documentary-photography#:~:text=A%20style%20of%20photographs%20that,important%20historical%20or%20political%20moments.>

<https://www.britannica.com/art/street-photography>

<https://www.stevemccurry.com/>